

THE CHRONICLE

BREEDING FARMING HUNTING A SPORTING JOURNAL SHOWING CHACING RACING

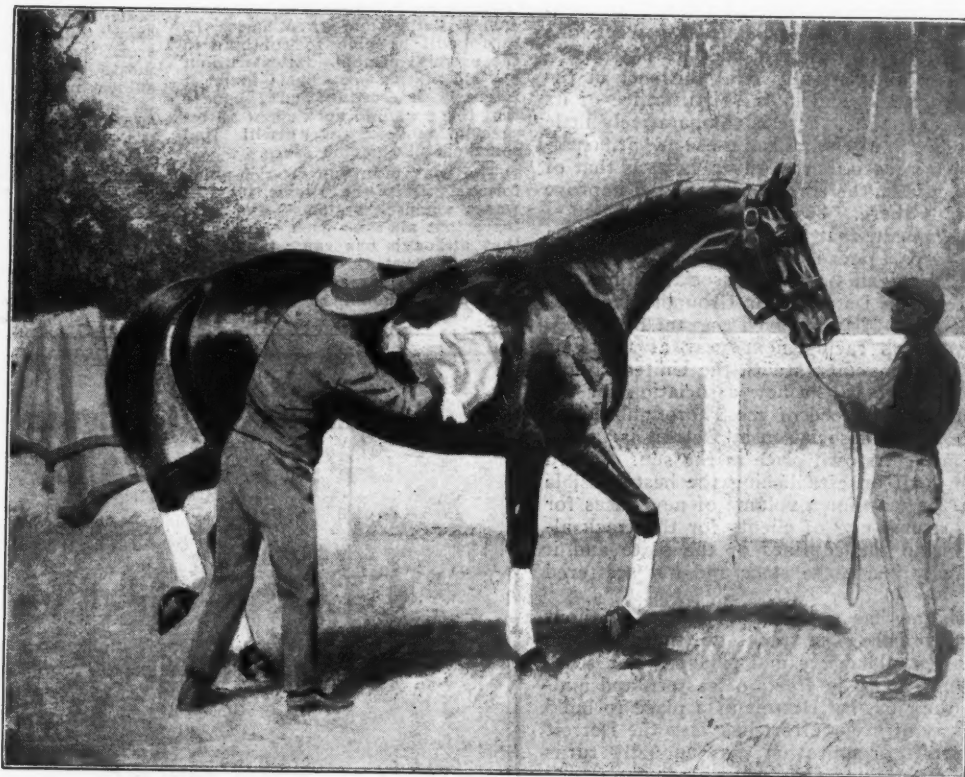
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A STEEPLECHASER'S DAY

Painted by George Ford Morris



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Details Page 15



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The Chronicle

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NEW ENTERPRISE IN MICHIGAN

With the announcement of the establishment of a new Thoroughbred Breeders and Racing Association in Michigan this week one more convincing step has been taken by the mid-west in its development of a racing circuit that will eventually rival the east in the horses that it will draw to its tracks and in the significance of its breeding program. At the present time, there is comparatively little breeding of Thoroughbred horses in Michigan and these are principally hunters. The aim of the new association however, is, as is that of all breeding programs, to bring in to the state new sires and improve the quality of the mares already there.

There is one novel arrangement, that puts this experiment in a particularly interesting category. Instead of being financed by the state or by individuals, the Michigan breeders association has secured its income directly from the Detroit Fair Grounds Race Association. The Breeders Association has received a grant of \$10,000 with a half promise of two days racing next year at the Fair Grounds, similar to Belmont's arrangements with the United Hunts, the net proceeds of which would go to the new association for the furtherance and advancement of the breed of the Thoroughbred.

In making this step, the racing association at Detroit is taking a long step forward in furthering its own place in the sun. A hard working breeders association bent on establishing the best possible bloodlines in its state opens the way for a volume of new races for state bred horses; it insures a nest egg of clients for the track always interested in racing within the confines of the state and it helps to keep the racing money inside the state and not scattered outside to the far winds.

The new set-up in Michigan has not been organized without headaches. It seems that everywhere race tracks go, there proceed and follow a mass of politics, skullduggery and palaver. For some time active groups representing varied interests of eastern and mid-western operators have had their eye on Detroit as a place to build a new track. Square in the way of every effort has been the Detroit Racing Association, a non-profit organization that annually turns over a large sum to various charitable organizations. A new track operated for the profit of individuals or an individual would cut deeply into the revenue of the Detroit charities. And it looks therefore as if the attempts to start another race track organization and tear down the old one would land over the barrel-head so long as the Detroit Fair Grounds remains organized to bolster charitable purposes.

The men whom the racing association is now supporting in the establishment of Michigan's breeders body are not men new to sport. They are, moreover, men who are deeply imbued with the importance of amateur sport.

Ted Cheff is President, backed by vice presidents Charles Pierce, Carter Brown, F. M. Huebner and Ben Coleman. Don Matheson is treasurer, while the directors, in addition to the above officers are William Bridge, William R. Clark, F. M. Putnam and Charles Pierce, Jr. This list includes masters of hounds, presidents of horse shows and amateur racing officials as well as men keenly interested in flat racing. It is a most representative list that can do a lot for sport in the area with the backing from the race track.

With the close of the meeting this week, plans are already under way to have a hunt meeting this Fall that will bring the jumping game back to Detroit. As the members of this breeders body are at present organized, they are in hearty agreement with the principle of amateur meetings which tends to bring the better element into racing and they are not in favor, obviously, of a new racing organization whose aim would not be charity and whose hand would not be opened as kindly towards those who seek to race not so much for the profit as for the game.

This set up and cooperation between track operators and horsemen can do a lot for the morale of racing. It is very far from the

obstinate desire for more and more tracks and longer racing dates. It is a voluntary step of men, anxious to perpetuate the best interests of sport and compares oddly with the ambitions of some of the more professionally minded track operators who remain today the best argument for a racing czar who would control the whole sport, allot dates, arrange for new tracks. It might take a constitutional amendment to establish such an individual, but if track wars continue on the present cut throat basis with horsemen the eventual sufferers, it may take more than a czar to untangle the mess, it will take a Stalin.

Why Horses Win Gives Good Racing Picture Minus Betting Tips

Wycliffe A. Hill

Comments by Sydney R. Smith
I interposed a demurrer to the editor's suggestion that I comment on WHY HORSES WIN by Wycliffe A. Hill (Rockport Press, N. Y. \$5.00) on the grounds that I knew nothing whatever about Racing. However, I read the book and now I know all about Racing—or at least all that the layman (That's a pun, Son) needs to know if he journeys to the track with something in mind besides the admiring of the horticultural embellishments, blue canoes and the pretty ladies.

It is highly improbable that anyone could be found who knows as little about Racing as I do but there must be a huge number of racegoers who betake themselves to the tracks without being familiar with the vast machinery of racing and these will find Mr. Hill's book illuminating. Presumably Messrs. James Butler and Dr. Charles H. Strub will be able to continue in the exercise of their duties without the aid of this book but I found it intensely interesting and I believe that those who do not eschew an occasional modest wager will find some useful common sense.

The book offers no get-rich-quick formulas. Quite the reverse. Mr. Hill warns against "systems" and says there just ain't no such thing, and that although one can win a race one can't beat the races. However, the author gives advice and warnings which should be an improvement over the pin-the-tail-on-the

donkey method or the I-know-a-guy-who's-got-a-sure-thing-in the fourth way of getting rid of the roubles that the butcher has spared to the would-be wagerer.

Mr. Hill says that he is not by nature a turf fan but became interested in racing because of a scientific turn of mind. This scientific turn of mind he has applied to the analysis of 1,023 races and this analysis may presumably be studied to advantage although I personally do not know enough about the matter to comment intelligently. My guess is that it is at least interesting and I wouldn't be surprised if it is also helpful. I do know that there are numerous books which profess to tell the horseplayer how to get rich. Some of these books suggest a desperate attempt to raise enough money to pay the bookie and buy groceries and the fact that WHY HORSES WIN makes no such pretension seems to recommend it as a stand-out in the field. It happens that this is the first Racing book to be listed in the Library Journal and accepted in libraries all over the country which would seem like confirmation of my expert diagnosis. The quotation from the Library Journal will indicate how briefly and simply the subject may be covered by one who is not naturally verbose. It says: "Differs from similar books in that it honestly concludes 'You can't beat the races'. Turf analyst defines and explains horse racing terms, presents formula for picking winners, checks it against 1023 consecutive races, and examines forecasts of public handicappers". And there you have it and it is suggested that the editor omit all of the foregoing with the exception of the last quoted paragraph.

A Reminder To Consignors Of The FALL SALES

CLOSING DATE
September 10th

Dates For The Sale Have
Not Yet Been Set

KEENELAND
FALL SALES

The Sale of

Weanlings
Broodmares

Yearlings
Stallions

and

Horses of Other Ages

For Information Concerning The Sales Contact

BREEDERS' SALES COMPANY
(INCORPORATED)

400 Radio Bldg.

Lexington, Ky.

Castle Park's Junior Show

Clayton Baker 1948 Horsemanship Champion
Over Marilyn Van Zee In Program
Conducted By Connie Boersma

Louise Coffin

A most enthusiastic junior Committee, headed by one Miss Connie Boersma, proceeded to run an excellent junior Show in the Boersma ring, at Castle Park, Michigan, Saturday, July 31, 1948. The ring, all nestled down in a hollow, afforded a fine view for spectators seated on the brow of a hill. An adjoining woods and hill gave Carter Brown just the proper opportunity to put in one of his ingenious natural outside courses. This course certainly showed the capabilities of the junior hunters to the nth degree, to say nothing of the horsemanship and headwork of the riders.

A bright sun, but not too hot, shown down on a surprisingly large number of entries, gathered from all over Michigan, to participate in this show that has grown by leaps and bounds from year to year and now contains the top junior horsemanship of the state.

The entries were equally heavy in the western department, as in the English, with the result that many of the classes were divided accordingly. However, the final championship class found two English and two western riders, riding against each other, and it wasn't until the four had had their horses and saddles completely scrambled, did seventeen year old Clayton Baker Jr. emerge triumphantly as the 1948 champion over thirteen year old Marilyn Van Zee. Marilyn gave a beautiful exhibition, throughout the show, of how to handle a horse "on a shoe-string", but Clayton proved a bit the stronger rider. Both he and Marilyn just managed to nose Mary Nelson on the 1947 champion, out at the finish. A dramatic windup to a grand show.

July 31

Leadline—1. Dusky Maid, Mary Ratcliff; 2.

Tippy, Jimmy VanDam; 3. Moonshine, Jody Fairman; 4. Maybee, Charlotte Butler; 5. Peggy II, Johnny Lemon; 6. Kentucky Boy, Warren Nyland.

Water carrying race—1. Gypsy, Cynthia Schapp; 2. Roper, Judith Whitsitt; 3. Toby, Roger Doolittle; 4. Joker, Billy DeJonge.

10 and under. (a) Experienced—1. Robin, Louise Nelson; 2. Lord Amish, Ann Mustard; 3. Sahib, Judy VanDyke; 4. Little Jewel, Phil Boersma; 5. Gay Bay, Alice Frazer; 6. Constance, Paul Harms.

(b) Novice—1. Dusky Maid, Reuben Perin; 2. Moonshine, Donna Woodruff; 3. One Lamp, Joan Hurley; 4. Peggy II, Colette Curtenius. (c) Western—1. Tippy, Johnny VanDam; 2. Reno, Johnny Winter; 3. Kentucky Boy, Beverly Nyland; 4. Golden Lady, Howard Plagemars.

Horsemanship. Under 15. (a) English Saddle—1. Gorin's Queen, Martha Gage; 2. Black Satin, Juddie Branderhorst; 3. Lord Amish, Ann Mustard; 4. Sweet Senorita Rozita, Janice Thomasma.

(b) Western saddle—1. Coyote, Marilyn VanZee; 2. Lucky, Johnny VanDam; 3. Entry, Jack Bore; 4. Sweetheart, Connie Miller.

Child's hunter—1. Ormint, Henry Maentz; 2. Brula, Clayton Baker Jr.; 3. Gorin's Queen, Purdy; 4. Moonshine, Mo Buder.

Novice jumping—1. Gorin's Queen, Purdy; 2. Moonshine, Betty Cook; 3. Lord Amish, Ann Mustard; 4. Constance, Paul Harms; 5. Todas, Carolyn Mills; 6. Sandy, Judy Elliott.

Western horse or pony—1. Coyote, Marilyn VanZee; 2. Honey Boy, Sally DeJonge; 3. Entry, John Boersma; 4. Entry, Jack Thomasma.

Horsemanship. Under 18. (a) English saddle—1. Brula, Clayton Baker Jr.; 2. Gorin's Queen, Purdy; 3. Glorious Jean, Betty Lind Werner; 4. Miss Belle, Lucille VanDomelan.

(b) Western saddle—1. Entry, John Boersma; 2. Entry, Jack Thomasma; 3. Captain Douglas, Roger Vanwyk; 4. Bobby Sox, Norman Rozema.

Musical chairs—1. Honey Boy, Sally DeJonge; 2. Bobby Sox, Norman Rozema; 3. Entry, Jack Bore; 4. Kentucky Boy, Howard Plagemars.

Palomino—1. Lady of Gold, Betty Werner; 2. Captain Douglas, Roger Vanwyk; 3. Gold-on Lady, Howard Plagemars; 4. Daisy, Karst Bestman.

Fair class—1. Rex, Joan Whitsitt; Honey Boy, Sally DeJonge; 2. Brula, Clayton Baker Jr.; Reville, Mary Nelson; 3. Lady, Karst Bestman; Captain Douglas, Roger Vanwyk.

Western bending race—1. Bobby Sox, Norman Rozema; 2. Honey Boy, Sally DeJonge; 3. Entry, Jack Bore; 4. Lucky, Barbara Tanis.

Continued on Page Fifteen

Great Timonium State Fair

Timonium, Maryland

Wed., Sept. 1 to Sat., Sept. 11

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SEPTEMBER 1st.

PONIES SEPTEMBER 2nd

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130 Individuals In Pony

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AND

BRYN MAWR HORSE SHOW

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DEVON, PA.

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AND FIVE-GAITED — SADDLE

FINE HARNESS — WALKING

HORSE — ROADSTERS

BREEDERS DIVISION

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Five \$1,000 Stakes

Four \$500 Stakes

\$12,000 PRIZE MONEY

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Afternoon and Evening Sessions

Children's Morning, Saturday, Sept. 25

• •

Entries close September 4th

ALGERNON A. CRAVEN, Show Secretary

32 N. Main St., Ambler, Pa.

Wayne Du Page Children's Day

Horses, Dogs Children And Grown Ups
Cavort Through Variety Of Contests
For Judges Brock Fuller And Libby Swift

Louise B. Coffin

Old Man Weather smiled kindly upon all the trailers, trucks, and cars full of children, horses, ponies, dogs and assortment of unique pets and farm animals that comprised the five hundred and twenty-five entries that came pouring into Merry Meadows Farm, near Wayne, Illinois for the Fourth Annual Wayne Pony and Pet Show, Sunday, August 15th.

Mrs. Louis Swift Jr., of Norco, California and Mr. Brock Fuller, of Milwaukee, Wisconsin were busy as bees finding the winners in the horsemanship and jumping classes, as the many excellent entries jammed the ring. The calibre of riding was very high and the judging quite close in many of the classes. The entries were so heavy that the committee had to go into a last minute buddle and re-divide many of the classes, in order to fit everyone into the ring. In the bareback class alone, there were forty-three children and the nine through twelve horsemanship found thirty-two eager beavers storming the gate. Bill Bradley was like unto a one man whirl wind as he miraculously maintained law and order at the ingate. Bobbie Bangs, on the microphone, with his constant line of humorous chatter, kept the thousands of onlookers in delighted chuckles throughout the day.

The Musical Chairs and the Potato races were hotly contested affairs, with children and their horse and pony mounts working for and against each other. The Costume classes, both on foot, mounted and driving were right straight out of story books and dreams. The four McGuinn children were about the most perfectly turned out Indian Family imaginable. The Chief and Squaw and their wee ones complete with pole drags, one behind a pony and another behind a dog, came marching along with a baaing lamb perched on the drag behind the Chief. Joan of Arc, in shining silver and blue armor, with her horse clad in the typical medieval regalia were an outstanding entry. King Cole rode solemnly by with his fiddlers three dancing gaily around him. Standing squarely in the middle of a small hot dog cart, was a wee daschund, securely sandwiched in by two large rolls. He appeared utterly satisfied as his two little mistresses pushed him around the ring to first prize in the on foot division.

Appropriately enough, Mr. E. J. Baker of St. Charles, the owner of the great trotting champion "Greyhound", arrived at the show just in time to see little Miss Janice Johnson drive her little spotted pony gaily around the ring in the most miniature of miniature sulks, to win the Costume Driving Class.

Eleven-year-old Lory Jonatat was on hand to give an exhibition with her trick horse, Pal Tony. Lory and her Dad picked "Tony" up at a farm auction, unexpectedly and for all of

nineteen dollars, because they felt sorry for him. After a few really square meals in his tummy, he showed his appreciation by performing tricks for Lory. Also on hand to greet a most admiring young public was none other than "Misty of Chincoteague" herself, the little pony heroine of the book by that name, by Marguerite Henry and illustrated by Wesley Dennis.

There was nary a dull moment throughout the day. The Show was climaxed, as about sixty small figures were seen scurrying madly across the fields in hot pursuit of a very small, fast and very greased pig. Master David Barth emerged from the pileup, the greasily proud new owner of said bit of pork.

August 15
Horsemanship, 9 through 12. (A. Division 9 to 11)—1. Jennifer, Jill Atwood; 2. Mouse, Leslie Anderson; 3. Rex, Carolyn Sarty; 4. Blaze, Arthur Richardson Jr.

(B. Division 11 to 13)—1. Greylad, Sonny Glatte; 2. Tony Butler, Tex Hilton; 3. Topaz, Joyce Ruthy; 4. Chief, Joan Vandercook.

Potato Race. (A. Division 13 through 18)—1. Cumberland, Joan Berschid; 2. Big Dan, Fred Farwell; 3. Hightide, Pat Pettersen; 4. Commander, Rue Cranna.

(B. Division, 9 through 12)—1. Girl Scout, Joyce Ruthy; 2. Tony, Michael McGuinn; 3. Pal Tony, Lory Jonatat; 4. Blaze, Arthur Richardson, Jr.

(C. Division, 8 and under)—1. Trigger, Rick Reed; 2. Patches, Wink Bangs; 3. Angel, Jimmy Foster; 4. Baldy, Marcia Mohlman.

Horsemanship, (13 through 18)—1. Remember, Donald Robb; 2. Brother Bill, Mary Darr; 3. Jump Steady, Bets Nashem; 4. Going Over, Jane Ketterling.

Bareback. A. Division, 13 through 18—1. Hightide, Bobby Hoff; 2. Big Dan, Fred Farwell; 3. Rebel, Barbara Bennett; 4. Captain Red, Erlene McClure.

B. Division, (12 and under)—1. Greylad, Sonny Glatte; 2. Tony Butler, Tex Hilton; 3. Topaz, Joyce Ruthy; 4. Baldy, Marcia Mohlman.

Costume Parade, A. division, on foot—1. Nancy and Betsy Hamill's Hot Dog Cart; 2. Ferdinand, the Bull, Joan and Reed Vandercook; 3. Mr. and Mrs. Shep and Family, Judy, Susie and Tuck Coffin; 4. The Matador, with Oscar, the bull, Lory Jonatat.

B. Division, Mounted—1. Chief Green as Grass, and Family, Molly, Joan, Lynn and Mike McGuinn; 2. Joan of Arc, Molly Jackson; 3. Old King Cole and his Fiddlers Three, Judy and Jill Atwood, Leslie Anderson and Nancy Dennehy; 4. The Headless Horseman, Dorothy Hill.

Horsemanship, 8 and under. A. Division (Ponies)—1. Lightning, Judy Coffin; 2. Wishful Thinking, Susie Coffin; 3. Blackie, Russell Cavedo; 4. Pepper, Bobbie Ticken.

B. Division, (Horses)—1. Baldy, Marcia Mohlman; 2. Pal, Frannie Kellogg; 3. Pal, Linda Freeman; 4. Danny, Jimmy Foster.

Lead Rein—1. Theresons, Betsy Hamill; 2. Wishful Thinking, Tuck Coffin; 3. Danny, Donna Chlumsky; 4. Patches, Peggy Bangs.

Jumping, 13 through 18. Jumps 3'-6"—1. Hardluck Jr., Pat Pettersen; 2. Remember, Donald Robb; 3. Tony Butler, Tex Hilton; 4. Hightide, Bobby Hoff.

Musical Chairs. A. Division, 13 through 18—1. Judy, Nancy Mitchell; 2. Cumberland, Janet Baxter; 3. Commander, Rue Cranna; 4. Flicka, Diana Waud.

B. Division, 12 and under—1. Sally, Lory Jonatat; 2. Girl Scout, Joyce Ruthy; 3. Babe, Susan Dow; 4. Fellow, Carolyn Sarty.

Colt class—1. Bourbon April, Patty Hudson; 2. Starlight, Lynn Stevens; 3. Silver Spree, Judy Coffin; 4. Entry, Frank Chlumsky.

Costume driving class—1. Sulky Racer, Janice Johnson; 2. Gypsy Family, McGuinn's; 3. Patches, Old Fashioned Cart, Wink Bangs.

Jumping, 3'-6" (children 12 and under)—1. Lightning, Judy Coffin; 2. Red Chester, Tullie

Pickens Hamilton With Dance King Suitland Winner

The Southern Maryland Horse and Pony Show, held August 15 at James B. Bland's farm, Suitland, Md., drew the largest number of entries of any area show thus far this year. The show is sponsored annually by the Prince George's Democratic Club.

Fred J. Hughes, Jr. was at the National Horse Show at Madison Square Garden last November and it was there that the Mexican Government returned to him his stallion, Black Caddy. Mr. Hughes' has been showing the open jumper this season and at the Suitland show, the 24-year-old horse piled up 11 points to annex the Southern Maryland jumper championship. Behind him with 4 points was R. R. Groves Dandy.

Mrs. James C. Hamilton's Dance King continued his clean up campaign and with Miss Picken Hamilton up. The chestnut gelding added another tri-color to his collection as he earned 14 points in four classes. In for reserve with 11 points was Hugh Wiley's grey gelding, Blue Ridge.

August 15
Saddle ponies, 11.2 and under—1. Kitty Lou, Nancy Griffith; 2. Merry-O, Carroll Ebeling; 3. Spice, Billy Boyce III; 4. Diva, Gary Gardner.

Saddle ponies, 11.2-12—1. Patsy, Nancy Graham; 2. Baby, Claire Taylor; 3. Baby, E. W. Rivercomb; 4. Surprise, Billy Hoy.

Saddle ponies, 13 and over—1. Easter Hal, Teddy LeCarpentier; 2. Kalico Kat, Gail Graham; 3. Thumbs Up, Ann Freeman; 4. Jill, Gail Graham.

Jumping ponies 11.2 and under—1. Merry-O, Carroll Ebeling; 2. Danny Boy, Bobby Gardner; 3. Ginger, Harry Perkin; 4. Spice, Billy Boyce III.

Jumping ponies 11.2-13.0—1. General Mac, Alice Toothman; 2. Chico, Laura Lee Shreve; 3. Surprise, Billy Hoy; 4. Baby, Claire Taylor.

Jumping ponies 13.0 and over—1. Thumbs

Willis; 3. Greylad, Sonny Glatte; 4. Atom Bomb, Katie Lindsay.

Jumping. Beginners. All ages—1. Jennifer, Jill Atwood; 2. Duke, Molly Jackson; 3. Willy Nilly, Lynn McGuinn; 4. Susie Q, Ivy Belle Eaton.

Western class. Horses to be worked—1. Girl Scout, Joyce Ruthy; 2. Snipper, Judy Helfrich; 3. Hightide, Pat Pettersen; 4. Freckles, Diana Dunlop.

Catch the greased pig. The pig now belongs to David Barth, Congress Park, Ill.

Up, Ann Freeman; 2. Kalico Kat, Gail Graham; 3. Limerick Lace, Fritz Burkhardt; 4. Honey Bee Mrs. Gardner Boyce.

Junior hacks—1. Easter Hal, Teddy LeCarpentier; 2. Maryland Miss, John L. Kelly; 3. Limerick Lace, Fritz Burkhardt; 4. Fire Trap, Dr. and Mrs. W. T. Kees.

Junior hunter hacks—1. Easter Hal, Teddy LeCarpentier; 2. Thumbs Up, Ann Freeman; 3. Fire Trap, Dr. and Mrs. W. T. Kees; 4. Kalico Kat, Gail Graham.

Road hacks—1. Blue Ridge, Hugh Wiley; 2. Lady's Hero, Mrs. Lawrence Holdridge; 3. Jolly Scott, Nola Rognley; 4. Refrain, Charles Carrico.

Open jumpers—1. Dandy, R. R. Groves; 2. Roxy, Walter Odell; 3. Black Caddy, Fred J. Hughes, Jr.; 4. Reno Kurd, Charles Gartell.

Working hunter—(Bruce Memorial Trophy)—1. Post Meridian, George DiPaula; 2. Maryland Miss, John L. Kelly; 3. Dance King, Mrs. James C. Hamilton; 4. Fire Trap, Dr. and Mrs. W. T. Kees.

Green hunters—1. Lady's Hero, Mrs. Lawrence Holdridge; 2. Dance King, Mrs. James C. Hamilton; 3. Lucretia B. Lamar Creswell; 4. San-D, Mrs. Fred J. Hughes.

Modified olympia—1. Black Caddy, Fred J. Hughes, Jr.; 2. Mr. Taylor, R. R. Groves; 3. Greystone, J. B. Bland; 4. Old Gold, J. B. Windridge.

Ladies' hunters—1. Blue Ridge, Hugh Wiley; 2. Dance King, Mrs. James C. Hamilton; 3. Post Meridian, George DiPaula; 4. Flint, Barbara Jo Shipley.

Triple bar—1. Slow Go, George Fitzpatrick; 2. Red Knight, Avon Shockey; 3. Reno Kurd, Charles Gartell; 4. Junior Jack, Murray Smith.

Open hunters—1. Dance King, Mrs. James C. Hamilton; 2. Blue Ridge, Hugh Wiley; 3. Post Meridian, George DiPaula; 4. Hawkwood Cell, John Freeman, Jr.

Knock-down-and-out—1. Black Caddy, Fred J. Hughes, Jr.; 2. Greystone, J. B. Bland; 3. Watch Me; 4. Dandy, R. R. Groves.

Hunter hacks—1. Dance King, Mrs. James C. Hamilton; 2. Blue Ridge, Hugh Wiley; 3. Lady's Hero, Mrs. Lawrence Holdridge; 4. San-D, Mrs. Fred Hughes.

Southern Maryland jumpers—1. Dandy, R. R. Groves; 2. Mr. Taylor, R. R. Groves; 3. Greystone, J. B. Bland; 4. Sun Dixie, J. Pazo.

Pony champion—Easter Hal, Teddy LeCarpentier. Reserve—Thumbs Up, Ann Freeman.

Jumper champion—Black Caddy, Fred Hughes, Jr. Reserve—Dandy, R. R. Groves.

Hunter champion—Dance King, Mrs. James C. Hamilton. Reserve—Blue Ridge, Hugh Wiley.

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9:30 A. M., D.S.T.

Classes for

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BASSET HOUNDS

PENN-MARYDEL FOXHOUNDS

BEAGLES

CROSS-BRED FOXHOUNDS

Entries Close

Monday, August 23, 1948

For further information:

ALGERNON A. CRAVEN, Secretary

32 N. Main Street, Ambler Pa.

Tel: Ambler 1313

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FAR HILLS, N. J.

Peter And State Fair Head Masters Shield Contest At Eglinton

Broadview

The hunting people and show people of the Eglinton Hunt, Toronto, Canada, have been enjoying the weekly competitions for the Master's Shield. Four in all are to be held with courses each day varying to bring out all desirable qualities in a hunter, and, which at the completion, will have seen every type of fence or obstacle included which are encountered in Eglinton's territory.

Last year a similar competition was held under the name of the Hunter Shield which was patterned to a large extent on the hunter trial tests held in California which were reported in The Chronicle. It was so successful that it was considered worthy of the name of the Master's Shield which has been a time honoured event at Eglinton but previously was based on performance only.

As part of the purpose of the Master's Shield is to help fit horses for hunting and to give experience to green horses, condition has not been scored as a factor, but the points looked for are manners, pace and galloping ability, training and jumping ability.

The previous Master's Shield had a division for juniors and this year there is the Junior Shield shown over the same course and with the same requirements, but with smaller fences. The winner of both the senior and junior divisions will be decided on the most points for ribbons won during the 4 competitions.

August 4 drew a considerable crowd to the Eglinton property to see the first of the series. The course was fairly simple, about 1-2 mile in length over post and rails, chicken coops, aiken, root fences, logs and cedar pole, one somewhat tricky loop in the course was called for where riders had to turn abruptly, almost about face to jump into a triangular pen over a log and come out over post and rails at an angle. The last obstacle required dropping a rail and jumping into the barnyard. Horses were ridden in after all completed the course to be judged for hunting soundness by Col. Garforth-Bles.

L. J. McGuinness was placed on top with Peter after a very fine performance. A good horse across country, this one has never gone well at shows and his was a popular win. Miss Mary Elizabeth Rumble, riding D. G. Rockwell's Don Mills, won the junior event, followed by her brother, John, on Bert Mills' Clonmell.

August 11 put the stress on training. The first requirement was to open and close a small bridge path gate, then trot over a low rail, jump 3 horizontal telegraph poles, turn left-handed over a chicken coop and left-handed on landing to avoid a 3-strand barb wire fence, (made by the juniors of string with bows to represent the barbs); horses then had to bend through 4 closely set standards at a canter, illustrating change of leads, then hack a fair distance between narrowing wings, about face and finish by opening a regular sized gate. After taking the telegraph poles, horses were pulled up to stand quietly while riders cracked their whips. Only one horse missed the turn at the barb wire fence and made a valiant attempt to jump it but if it had been wire, it might have got one hind leg pretty well scratched.

Eddie Cooper's good green State Fair was given 1st over Charles Kindershy's White Melville, the aptly named big, white Thoroughbred owned by the honourary huntsman. Tom Cork rode Tip Toe to 1st in the junior division over Cecil Phillips with The Jeep.

These competitions commence at 6 p. m. in the cool of the evening and are followed by buffet suppers in the Club House.

August 4
Master's Shield competition—1. Peter, L. J. McGuinness; 2. Kingston, Ben Rough; 3. Fairfield Peter, Brad Heinty; 4. Hawk Trap, Mrs. D. G. Rockwell; 5. Dawn, Carman Griffith; 6. Kip, O. D. Robinson.

Junior Shield competition—1. Don Mills, D. G. Rockwell; 2. Clonmell, Bert Mills; 3. Skylark, Tom Cork; 4. Tip Toe, Mrs. Burden. Judge—Col. Garforth-Bles.

Master's Shield competition—1. State Fair, E. Cooper; 2. White Melville, Charles Kindershy; 3. Royal Jester, Mrs. Treviran; 4. Kip, O. D. Robinson; 5. Black Rock, James Kerr; 6. Dad's Double, Charles Baker.

Junior Shield competition—1. Tip Toe,

Knock-Down-And-out Class Almost That At Manassas Show

Gwen Armstrong

Thrills, spills, arguments, good horses and top riders, all show requirements, were out in full color for the horse show held on Sunday, August 15, sponsored by the Bull Run Hunt Club and the American Legion Post of Manassas, Va.

Thrills and arguments are in this case applied to the knock-down-and-out class. Out of approximately 20 entries, 2 remained in the fourth jump-off for the blue ribbon. They were Hi Rock Farm's Pepper Pea and John McCauley's Spin Boy, which has been turned out for some time due to a serious accident, which hampered his showing.

In this particular contest it was an accomplished rider, Joe Green, against a youngster, 15-year-old Johnny Groshen. Jumps were set between 5'-6" to 6'-0", with the last fence, a single pole set at 6'-0".

Joe Green entered the ring astride Pepper Pea, and upon clearing the first three obstacles proceeded to rein his horse in on the last fence and refused to attempt the jump. On Spin Boy's go-round he attempted all four jumps but was unsuccessful in topping the last one. The very same thing occurred in the second round, and then dissension arose from all sides, including the ring-side. Arguments were heard, as usual, pro and con. Therefore, another jump-off ensued. This time Green, again refused to send his mount over the obstacle and Spin Boy finally cleared the difficult jump, and became the victor, surrounded by a huge round of applause, horn-blowing, and cheers. This marked Spin Boy's second appearance in a show ring this year. He emerged reserve jumper champion of the show, only 1 point behind the champ, Mrs. A. C. Randolph's Willful Tino, ridden by Robert Kerns.

Willful Tino, to show her versatility, won the ladies' hunter event, with Mrs. Randolph's daughter aboard.

Hunter classes were pretty well taken over by the Warrenton entries of J. North Fletcher and Alex Calvert, with the wives doing an excellent job of piloting the good looking hunters.

Mr. Fletcher's Golden Arrow was crowned hunter champ by garnering 9 points, a 4-point lead over Alex Calvert's Really Rugged.

The Manassas show was almost entirely Virginia and an extremely large field of horses were on hand in spite of the competition of a Maryland show.

August 15
Warm up—1. Willful Tino, Mrs. A. C. Randolph; 2. Spin Boy, John McCauley; 3. Laughter, Winnie Brown; 4. Peter D'Oro, Hi Rock Farm.

Model hunters—1. Really Rugged, Alex Calvert; 2. Golden Arrow, J. North Fletcher; 3. Shanghai, Mrs. A. C. Randolph; 4. Sky's Image, Claude Owens.

Pony hack—1. Pinocchio, Nelson Berry; 2. Chico, Laura Lee Shreve; 3. Carmel, Mrs. A. C. Randolph; 4. Victory Day, Loretta Clark.

Working hunters—1. Golden Arrow, J. North Fletcher; 2. Meadow Lad, Louise Jennings; 3. Valbo, Blanche Johnson; 4. Lady Elaine, Conway Seeley.

Pony jumpers—1. Pinocchio, Nelson Berry; 2. Chico, Laura Lee Shreve; 3. Carmel, Mrs. A. C. Randolph; 4. Victory Day, Loretta Clark.

Knock-down-and-out—1. Spin Boy, John McCauley; 2. Pepper Pea, Hi Rock Farm; 3. Trade Winds, Hi Rock Farm; 4. Valbo, Blanche Johnson.

Green hunters—1. Shanghai, Mrs. A. C. Randolph; 2. Golden Arrow, J. North Fletcher; 3. Bubba, J. North Fletcher; 4. Old Flake, Alec Calvert.

Open to all—1. Willful Tino, Mrs. A. C. Randolph; 2. Peter D'Oro, Hi Rock Farm; 3. Mrs. Burden; 2. The Jeep, Cecil Phillips; 3. Skylark, Tom Cork; 4. Highboy, Sandra Powell.

Judge—Commander Stokes-Rees.

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Horse Guard Back In Competition At Cherry Hill Show

Shirley W. Burr

The annual Cherry Hill Horse Show on June 20 at Meriden, Conn., was the success that it usually is. However, entries were largely made on the day of the show. Eddie Bowen, well known Connecticut figure on his open horse Sunapee, was almost the uncontested jumper champion, losing only the high jump open class to Gin Fizz owned by the Echo Ridge Farm. Reserve jumper champion was Red Ross, owned by Martin Scully. It has been many years since we have seen horses entered in the jumper show ring by the Horse Guard bringing home their share of honors when Moe Garber used to be in the saddle, but this year Boots put in a fair showing, placing in all his classes.

June 20

Open jumper—1. Sunapee, E. Bowen; 2. Red Ross, Martin Scully; 3. Boots, Governor's Horse Guard; 4. Pitchfork, Clifford Congdon.

Knock-down-and-out—1. Sunapee, E. Bowen; 2. Pitchfork, Clifford Congdon; 3. Boots, Governor's Horse Guard; 4. Big Joe, Governor's Horse Guard.

High jump—1. Gin Fizz, Echo Ridge Farm; 2. Red Ross, Martin Scully; 3. Sunapee, E. Bowen; 4. Little Jazz, Clifford Congdon.

Touch and out—1. Sunapee, E. Bowen; 2. Boots, Governor's Horse Guard; 3. Pitchfork, Clifford Congdon.

100 jumper stake—1. Sunapee, E. Bowen; 2. Red Ross, Martin Scully; 3. Little Jazz, Clifford Congdon; 4. Pitchfork, Clifford Congdon.

Jumper championship—Sunapee, E. Bowen. Reserve—Red Ross, Martin Scully.

Propaganda Accounts For Hunter Stake At Mohawk Valley Hunt

Mohawk Valley Hunt Club held its 7th annual charity horse show on Aug. 8 at Idle Hour Stables, Utica, N. Y. Threatening weather failed to dampen the enthusiasm of about 1,500 spectators who came to watch the 21 classes.

Propaganda, formerly owned and shown by John Vass, won the hunter championship stake for Mrs. L. E. Doyle and stablemate Wood King topped the class in the jumper championship stake.

August 8

Open jumpers—1. Gray Mist, Leo R. McCarthy; 2. Chipmunk, Nancy Martin; 3. Wood King, L. E. Doyle; 4. Rhythm Lad, H. L. Cornish.

Children's horsemanship—1. Jane Hall; 2.

Trade Winds, Hi Rock Farm; 4. Spin Boy, John McCauley.

Hunter hack—1. Really Rugged, Alex Calvert; 2. Sky's Image, Claude Owens; 3. Golden Arrow, J. North Fletcher; 4. Shanghai, Mrs. A. C. Randolph.

Touch and out—1. Fitzrada, Mrs. Jane Pohl Rust; 2. Trade Winds, Hi Rock Farm; 3. Valbo, Blanche Johnson; 4. Ranger, Oliver Dove. Ladies' hunters—1. Willful Tino, Mrs. A. C. Randolph; 2. Sky's Image, Claude Owens; 3. Valbo, Blanche Johnson; 4. Jamie, Oak Hill Stables.

Open hunters—1. Golden Arrow, J. North Fletcher; 2. Sun Rise, Conway Seeley; 3. Jamie, Oak Hill Stables; 4. Valbo, Blanche Johnson.

Road hack—1. Really Rugged, Alex Calvert; 2. Shanghai, Mrs. A. C. Randolph; 3. Sky's Image, Claude Owens; 4. Golden Arrow, J. North Fletcher.

Bull Run Hunt Club class—1. Sunrise, Conway Seeley; 2. Ranger, Oliver Dove; 3. Park Lad, Stewart McBryde; 4. Popcorn, R. J. Wayland.

Champion hunter—Golden Arrow, J. North Fletcher, 9 points. Reserve—Really Rugged, Alex Calvert, 5 points.

Champion jumper—Willful Tino, Mrs. A. C. Randolph, 10 points. Reserve—Spin Boy, John McCauley, 9 points.

SHOWING

Bobby Ann Knowles; 3. Jean Hopstein; 4. Patay Coe.

Open hunter—1. Propaganda, Mrs. L. E. Doyle; 2. Donnell, Elliott McConnell; 3. Colleen, John Vass; 4. Chance, Charles A. Garzone.

Knock-down-and-out—1. Devil's Daughter, Bobby Coe; 2. Gray Mist, Leo R. McCarthy; 3. Chipmunk, Nancy Martin; 4. Rhythm Lad, H. L. Cornish.

Pony, English division—1. Northland Cheerio, Vincent Dawes; 2. Dixie Lee, Mrs. Harriet Clark; 3. Alasa Firebrand, Dick Ouimette; 4. Honey Bee, Patay Coe.

Working hunter—1. Donnell, Elliott McConnell; 2. Propaganda, Mrs. L. E. Doyle; 3. Colleen, John Vass; 4. Sunrise, Leo R. McCarthy.

100 hunter championship stake—1. Propaganda, Mrs. L. E. Doyle; 2. Chance, Charles A. Garzone; 3. Colleen, John Vass; 4. Terry Ann, Dr. B. J. Sisson.

100 jumper championship stake—1. Wood King, L. E. Doyle; 2. Devil's Daughter, Bobby Coe; 3. Rhythm Lad, H. L. Cornish; 4. Moon Glow, Charles J. Ottman.

Judges, hunters and jumpers,—Frederick von Lombeck.

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Hounds And Hunting In Literature



Earliest Records To Modern Times Illustrate Man's Fundamental Desire To Follow Hounds Through The Field

Inge Thompson

Man has always been a hunter. The Neanderthal man was said to belong to the "hunting race" and he lived over forty thousand years ago. Let us consider hunting as a world sport. In Europe, Asia, Africa and America we find many records, evidences and tales concerned with hunting as a sport, as an art, sometimes as a religion. The Bible mentions hunting in connection with the mighty King Nimrod who is said to have been a hunter, and whose name has become almost a generic one for huntsman. Greek mythology has left us many hunting tales and stories about Diana, the patroness of the hunt. When the Romans came to power in the first century B. C. they took over from the Greeks, together with many other things, also the science of hunting. Caesar, when he invaded Gaul, was surprised to find that the Gauls "coursed for the sport and not to live by what they caught." (1)

"In the First Crusade, the knights traversed Europe and Asia Minor preceded by their packs of hounds, and with falcons on their wrists. The chronicle mentions the death of these noble hawks in the desert of Phrygia, where five hundred Crusaders died in a single day, the balance of the army being saved only because the hounds discovered water. At the time of the second Crusade, in 1142, the Pope, Eugene III, found it necessary to forbid the Christian knights to take any hunting equipment with them, but it is not known to what extent this rule was obeyed. In any case, in the following Crusades, we find Philip-Augustus, Richard coeur-de-lion, and the companions of St. Louis proceeding to Palestine with hounds and hawks. One chronicler states:

"They hunted in Syria as in France, they hunted everywhere, in the open at religious festivals, between battles, between church services; they hunted even in their sleep." (2)

William the Conqueror may be said in a sense to have been the father of modern English hunting. After the Conquest in 1066, William imported hounds from France into England, which hounds may be said to be the ancestors of the two hundred and odd packs of hounds existent in England today. It is interesting to note, that Matilda, wife of William the Conqueror, presented hunting scenes together with scenes of battle in the famous Bayeux tapestry which she wrought.

It would be too much to tell the hunting adventures of the divers kings and queens of England. It is certain that most of them were hunting fanatics and enjoyed the sport in their leisure time. For us it is of more interest to consider the

early works that have been done in writing about hunting and hounds.

The oldest treatise on the chase in the English language is the translation of the De Foix manuscript from the French, under the title *The Master of Game*, written between the years 1406 and 1413. The translator is Edward II, Duke of York.

"A hound is of great understanding and of great knowledge, a hound hath great strength and great goodness, a hound is a wise beast and a kind (one). A hound has great memory and great smelling, a hound has great diligence and great might, a hound is of great worthiness and of great subtlety, a hound is of great lightness and of great perseverance, a hound is of good obedience for he will learn as a man all that man will teach him." (3)

In 1486 Dame Juliana Berners wrote *The Boke of Saint Albans*, which gives light on hawking and hunting, and is especially famous as the first printed book on hunting in English.

Nicholas Cox, who was born in 1650 wrote a book entitled *The Gentleman's Recreation*, in which he comes near to describe for the first time the procedure of a hunt. He also describes animals to be hunted and their modes of living.

"Let the hounds kill the Fox themselves, and worry and harry him as much as they please: many Hounds will eat him with eagerness.

"When he is dead, hang him at the end of a Pike-staff, and hollow in all your hounds to bay him: but reward them not with anything belonging to the Fox; for it is not good; neither will they eat it." (4)

William Somerville, who may, with great propriety, be called the Poet of the Chase, was born in 1677. He went to Winchester College and to Oxford.

In 1735 he produced *The Chase*, unexcelled for excellency in description and accuracy in handling technical points of hunting and hounds. He traces the history of hunting back to its beginnings and pursues it through history, describing its procedure in the different countries.

...There, villain! there Expect thy fate, deserved. And soon from thence

The pack, inquisitive, with clamour loud, Drag out their trembling prize, and,

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on his blood, With greedy transport feast. In bolder notes Each sounding horn proclaims the felon dead; And all the assembled village shouts for joy. (5)

The two foregoing quotations describe the last phase of the hunt, the kill.

The last and most important of the authors on hunting I have to talk about is Peter Beckford. His *Thoughts upon Hare and Fox Hunting* have as yet not been rivaled by the work of any other author for clearness and correctness of thought and observation. Let me just give here his lines on the points of the foxhound.

"If he be not of a perfect symmetry, he will neither run fast nor bear much work; he has much to undergo, and should have strength proportioned to it. Let his legs be straight as arrows; his feet round and not too large; his shoulders back; his breast rather wide than narrow; his chest deep; his back broad; his head small; his neck thin; his tail thick and bushy; if he carry it well, so much the better. I find that I have mentioned a small head as one of the necessary requisites of a hound; but you will understand it as relative to beauty only." (6)

We have now traced the main writings of Englishmen down to the eighteenth century. This century is a very important one for us to con-

sider because in this time the four most important hunts in England have their origin. These four hunts are: the Duke of Beaufort's Hunt; the Belvoir Hunt, belonging to the Duke of Rutland; the Milton Hunt, owned by Earl Fitzwilliam; and the Brocklesby Hunt, belonging to the Duke of Yarborough.

The ancestors of all hounds of these hunts must have been those hounds imported by William the Conqueror, as I have already mentioned. Their main importance, however, comes from the fact, that since the eighteenth century their breeders have kept an extensive and accurate record, tracing the descent of each hound back to his earliest known ancestor.

1Cf. Joseph B. Thomas, *Hounds and Hunting through the Ages*, p. 1-10.

2Ibid., p. 5.

3Edward II, Duke of York, *The Master of Game*, p. 79.

4Nicholas Cox, *Hunting*, p. 71.

5William Somerville, *The Chase*, p. 100.

6Peter Beckford, *Thoughts upon Hunting*, p. 43.

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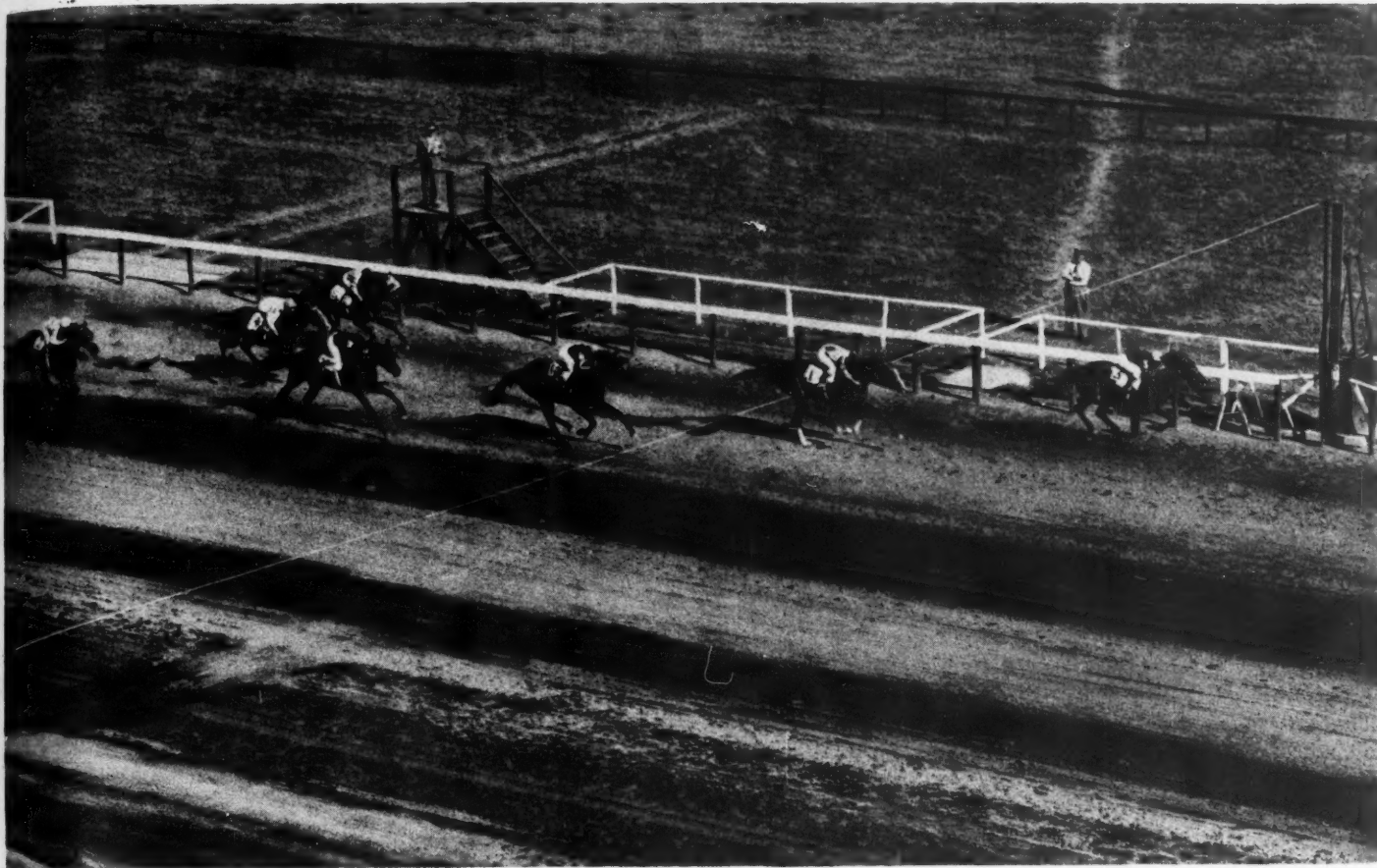
Friday, August 27, 1948

BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



Trainer Morris H. Dixon faces the loss of another jumper to the flat ranks with U. M. Kline's Slam Bang. Mr. Kline is a well known hunt meeting and steeplechase owner but after having Slam Bang schooled over brush, he consented to having him start on the flat. He proved to be the first stakes winner by Shut Out when he accounted for the Sanford Stakes on August 17 at Saratoga. Polynesian, now retired to stud, was schooled over brush by Trainer Dixon then started on the flat, winning over \$300,000 before his retirement. N. Y. Racing Assn. Photo

Thoroughbreds

Myrtle Charm, Second Stakes Winner By Alsab, Wins Spinaway; Slam Bang's Training Follows Closely That Of Winner Polynesian

Joe H. Palmer

Saratoga's third week turned up two 2-year-olds which looked like top quality, and it was about time. The most brilliant of these was Maine Chance Farm's Myrtle Charm, second stakes winner from Alsab, and winner of the Spinaway in 1:11 3-5. No such time had been made up to that day, though a race earlier and a race later older horses equaled it.

The filly broke fast, but not first, and she had gone almost a quarter-mile before Tony Skoronski let her loose. After this she came like a shooting star and even in the last furlong, when pursuit was dying behind her, opened 7 more lengths to make a total of 12.

Her grandam, Myrtlewood, you will remember as one of the crack mares of her time, which was the early 'thirties. She raced for Brownell Combs, and when she went into the stud her owner was particularly anxious to breed her to Equipoise, because of the way in which such a mating would double up the Domino crosses. This department would rather put his dependence on the racing class of Myrtlewood and Equipoise,

but perhaps one reason was as good as another.

The product of this mating was Crepe Myrtle, which might have been all right if she hadn't had an ankle. As it was, she ran little and not well. Now, to the cover of Alsab, she has produced the most promising 2-year-old filly of the year. Myrtle Charm went through the ring at Keeneland last summer, and Mrs. Elizabeth Graham got her for \$27,000. The records, by the way, show Lester Manor Stable as the purchaser, but don't let it bother you.

She's run twice now, winning the first by 8, but unfortunately she isn't in the Hopeful or anything else at Saratoga. She's a graceful bay, with a heart-shaped star, and up to here no trace of Crepe Myrtle's ankle.

But Alsab was second to Shut Out again. The Greentree stallion, which hung it on Alsab in the Derby and the Belmont, got his first stakes winner a day earlier. This was C. Mahlon Kline's Slam Bang, and the remarkable thing about him is that

he's a better chance to win the Grand National than the Derby. The colt, which was part of the Edmendorf Stable until the death of P. A. B. Widener, has a high way of galloping which made his trainer, Morris Dixon, think he'd make a good jumper. He also trains for Mr. Kline, and knowing that the latter was looking for a fast jumping prospect, got the colt sold privately. Slam Bang has schooled over jumps, and despite his victory in the Sanford Stakes, Dixon figures he still has a jumper. Kline isn't much interested in flat racers, even good ones. "He told me I could run Slam Bang on the flat a few times if I wanted to," said Dixon after the Sanford, "but I wouldn't be surprised if he makes me stop him this fall."

However, Slam Bang is now on the flat, and if he can win enough he might insure himself a flat race career. If so, this will be the second jumper that Dixon has lost by being too successful on the flat. The first was Polynesian, which also schooled over fences before he ran on the flat. In fact, after he had won stakes at two, Polynesian was schooled at Belmont before he beat Pavot in the Withers. Even after the colt had won the Preakness, Dixon wouldn't have needed much encouragement to run him over hurdles—he kept on thinking how easy a maiden hurdle race would come. But he didn't get any such encouragement, so Polynesian stayed on the flat, where he won a bit over \$300,000.

The Admiral, which had won the

United States Hotel Stakes, made no sort of showing in the Sanford, running 4th most of the way and never threatening the first three. I suppose a 2-year-old should be permitted a bad race now and then, but I doubt if he's as good as he seemed earlier in the meeting.

The Grand Union Hotel Stakes brought what is usually described as a stunning upset, though there is really very little this year's two-year-olds can do now to surprise this observer. None of them has done anything often enough, or consistently enough, to make it surprising when one does something else.

But when Magic Words turned for home, he was a running horse. It was the first time, really, because he'd been beaten in his three earlier starts, in one of which he had just stopped running. He's by Easy Mon, and Mrs. Graham paid \$10,000 for him, rather casually at Saratoga last year. She'd got up to leave when the colt came in, and tossed the winning bid over her shoulder.

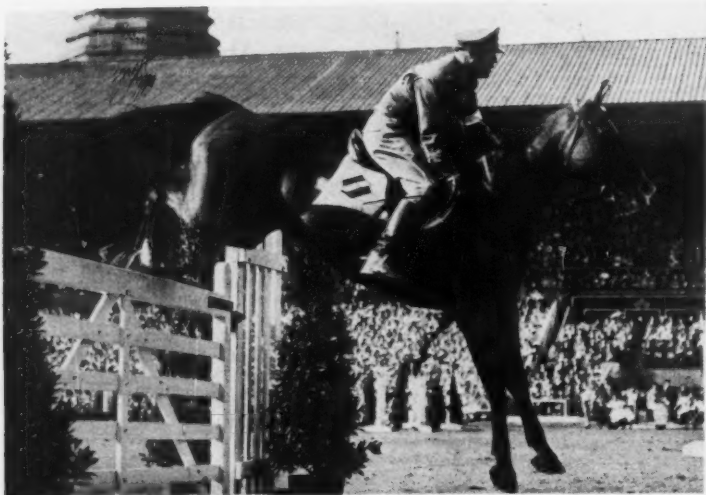
Magic Words did all he could to lose the Grand Union, starting to swerve out at the furlong-pole, and never really straightening up. Maybe he was headed for the winner's circle, for he missed only six feet or so. Even so he won, though you don't help wondering if something is wrong with him.

Among the others, Sport Page seems to be improving slowly. He was a hard running 2nd, with Noble Impulse 3rd, Slam Bang a close 4th. Noble Impulse has run enough that

Continued On Page Fifteen

Olympic Equestrian Team Events

(Sport & General Photos)



Mexico scored a sweeping victory in the Prix Des Nations, the equestrian jumping event which marked the close of the 1948 Olympic Games. M. Mariles Cortes on Arete won the event.



Lt. Col. C. H. Anderson, U. S. A. Equestrian Team, and Swing Low, participated in the jumping test of the 3-day event at the Command Central Stadium. The pair finished 4th.



Sweden, center, winner of Dressage Test in 3-day event; France, 2nd and U. S. A. 3rd.



Colonel A. R. Jousseume's mount, representing France, went to its knees in the center of the double road jump. By superb horsemanship, the Colonel brought his mount to its feet and completed the jump.



Lt. Col. C. H. Anderson after gruelling 22-mile course in Endurance Test of 3-day equestrian events.



Major H. J. St. Cyr, Sweden, winner of Dressage Event held at Aldershot.



Capt. A. Serodio of Portugal, pictured during the endurance, speed and cross-country event.

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Mexico And The Olympic

Supremacy Of Mexicans Clearly Demonstrated As Arrete And Cortes Perform Brilliantly

Thomas Clyde

The Prix des Nations

When Mariles Cortes of Mexico trotted into Wembley Stadium on Saturday on his famous bay Arrete, he shouldered a nerve racking responsibility. He was the last rider of the Mexican team and he was the last competitor of 44. The Mexicans could afford 28 faults to beat Spain who made 56½. But although Cortes had this fair margin of faults, he had to complete the course or else his team would be disqualified. That was not all. No one had jumped a clear round, and, up until that moment, three riders tied for first place with eight faults apiece—Orglex of France, Wing of U. S. A., and Uriza of Mexico. Cortes could win the team event for his country, and he could win the individual event for himself and his horse. The jam-packed 82,000 spectators were fully aware of the dramatic import of that final round. For two and a half hours they had been treated to a brilliant exposition of horsemanship under difficult conditions. The going was very deep, and, despite doctoring with sand, the arena was badly cut up, causing a number of refusals and falls. The 832 metre course had to be completed in two minutes and ten seconds, and there were 19 obstacles, varying between 4 ft. 3 ins. and 5 ft. 3 ins. in height. They all were formidable, demanding not only height, spread, collection, and timing, but on account of their tricky positioning, handiness. The third jump, a vertical five barred gate, had only been cleared five times. The fifth, an in-and-out rustic gate with a ditch on the take off side of the 'out' had caused a lot of grief, including Colonel Frierson's Rascal of the U. S. A. who, until then, was faultless and looked set to put the U. S. A. in the running for the team event. But he refused with the stubbornness of a mule. The third time Colonel Frierson drove him with a determination that told that someone was going over. Rascal cleared the 'in', took one stride, swerved violently, and it was the Colonel who went over his head. This was bad luck as normally Rascal is a great jumper. The eighth, a stile with water on the landing side, had notched a high number of faults as had the treble, and the water with a spread of 14 ft. 9 in. The trouble here was not solely the formidable width, but the fact that if taken too fast you were immediately on top of the next and last obstacle, a red bricked wall.

At the end of the first round, Swe-

den was leading with 12 faults by Captain Eric Soerensen, Great Britain was second with 16 faults by Lt. Colonel Nicoll, and Mexico was third with 20 faults by Alberto Valdes. Captain Russell of the U. S. started well, and was the first to clear the gate with a remarkable high jumping screw of his horse's hind quarters. Then he was in trouble at the tricky 'out' of the double rustic gate with a refusal.

He was over at the second attempt but dropped four faults at the style and water, and another four at the grey wall. This got him wrong for the treble that followed, and he had a refusal. Somehow he managed to correct the disastrous series of faults, cleared the treble the second time, and went on to jump the remained fluently. The lapse however cost him 38 1-4 points.

At the end of the second round, Mexico had taken the lead with a spectacular round of only 8 faults by Ruben Uriza. Sweden had dropped to second, and Spain came up to third by reason of Colonel Navarro's competent performance on his free running bay Quorum. Chevalier d'Orgeix of France caught the imagination of the crowd with his pink coat and black huntsman's cap. There was a hush of expectation (the first of the day, and only sensed again with Llewellyn, Great Britain's hope, and Cortes, at the very end). It was not in vain. The Chevalier appeared to ride on the long side but took a short hold of his horse, Sucre de Pomme. He had a clear round until the tenth jump, the devilish treble, and here dropped 8 faults. But that was all, and he took the lead in the individual. France was already out of the team competition as Captain Maupeou had a nasty fall in the first round. de'Orgeix was soon challenged by Colonel Wing of the U. S. on Democrat who put up a beautiful performance, dropping 4 points at the double paralld bars, and four at the treble. This brought U. S. into fourth place for the team event.

The going was steadily getting worse. The sun which had been shining brightly had moved round to the West and threw new shadows across the fences, so that of the 15 competitors in the third round (the best of their teams) only five got round at all. Commandant Cruz of Spain on Bizarro did a fine round with only eight faults to the water, and it looked as if there would be another contender for the jump off. But the inevitable white flag went

Continued on Page Eighteen

Racing Battle In New England

Rhode Island Expected To Take Back On Stand For Longer Racing Dates As Mutuels, Newspapers And Politics Abet Crisis

Tom Shehan

The week of Aug. 16th to 21st in New England racing was highlighted by a conflict between Narragansett Park in Rhode Island and Rockingham Park in New Hampshire, which nobody, except possibly the Rhode Island politicians who seem to have the "interest" of Lincoln Downs at heart, wanted from the start. "New England's war between the States for the patronage of horse racing fans appears to be a standoff after one week of the conflict in the dates between Narragansett Park in Rhode Island and Rockingham Park in New Hampshire," said the Boston Sunday Post of Aug. 22nd. "At the close of the first six days of racing yesterday, Narragansett's daily mutuels average was \$477,010, while Rockingham averaged \$466,144.

"Narragansett, the larger and more pretentious of the two tracks, was figured to do more business so the closeness of the figures can well be regarded as a stalemate. Narragansett's total for the week was \$2,862,065, while Rockingham did \$2,796,864. Thus, 'Gansett's' lead was only \$65,201. There will be four more weeks of conflict before Narragansett closes on Sept. 18. Rockingham will continue for 84 days into November and later will be in conflict with Lincoln Downs in Rhode Island."

The responsibility for the conflict rests not too lightly on the shoulders of the Rhode Island politicians because, as everybody in New England knows, neither Narragansett Park nor Rockingham Park desired this test of strength. Therefore, the Rhode Islanders must have been surprised at the result of the test. Everybody was predicting in advance that there was approximately \$800,000 per day to be handled through the mutuel machines at New England tracks and that it would be split at a ratio of \$500,000 for Narragansett and \$300,000 for Rockingham Park. The \$800,000 figure was right, but the guess on the split was wrong.

Going into the Saturday program of the first week, Narragansett Park had only a \$5,888 advantage on Rockingham Park in total money handled, although Rockingham Park had outhandled Rhode Island on three of the five days. Saturday, however, is a big day in Rhode Island and the first Saturday of the Fall Meeting was no exception, but even so Narragansett only handled \$752,064 on that day as compared to Rockingham Park's \$692,751, which means that the Rhode Island track must have lost money during

its first week because of its larger overhead.

That, however, is no cause for rejoicing, not even among Rockingham Park's friends. Most of them want to see the sport prosper and it can't prosper under present conditions because in conflict Rockingham Park is only making a very little money and 'Gansett' is losing considerable because of its greater overhead and more substantial stakes obligations.

Everybody has been aware right from the start that there shouldn't be a conflict. Everybody, that is, except the Rhode Island Commission. But Thomas Testa, Chairman of the Rhode Island State Racing Commission, announced in the middle of the first week of the conflict, by which time it had become obvious what was happening, that there would be no future conflicts between the three New England states, if he could help it. His statement came too late. He could have helped the present situation two months ago by forcing Lincoln Downs to accept a compromise in dates which would have permitted Narragansett Park and Rockingham Park to work out a date schedule without conflict.

Even while announcing that, if he could help it, there would be no future conflicts, Testa "weaseled" his words by saying that the commission didn't elect to take a hand this year because, and I quote, "It would have worked a hardship on those who had already made commitments," obviously referring to Lincoln Downs. As the result of its lack of good judgement and excessive consideration for Lincoln Downs, the commission has worked a hardship on the whole Thoroughbred racing industry as well as the State of Rhode Island because "Little Rhody", I am told, receives more than 17 percent of its revenue from racing.

In the light of what has gone before and what has happened in Rhode Island in recent weeks, the Rhode Island Commission's change of heart must be suspect. In recent weeks a number of Rhode Island newspapers, notably the Woonsocket, R. I. Call and the Providence Journal and Bulletin, have commented strongly on the problem, the Commission's handling of it and Governor John O. Pastore's ignoring of it. The Journal and Bulletin, the two largest papers in the state, have waged also a vigorous campaign to cut down the number of racing dates from 151, which Rhode Island has allotted, to a more reasonable num-

Continued on Page Nineteen

TEN LEADING AMERICAN STAKES WINNERS

(Through August 21)

10 LEADING SIRE OF STAKES WINNERS

	Races Won	1st Monies Won
BULL LEA	21	\$625,565
(Citation 10, Coaltown 4, Bewitch 4, Faultless, In The Pink, Anne's Lee)		
REQUESTED	9	228,610
(My Request 3, Miss Request, Prince Request, Compliance, Model Cadet)		
HASH	3	200,670
(Flashco, Salmagundi 2)		
WAR ADMIRAL	8	159,900
(Mr. Busher 2, Blue Peter 4, The Admiral 2)		
PANTALON	2	149,800
(Talon 2)		
*MAHMOUD	9	145,325
(Macbeth, Marabout, Quarter Pole, Speculation, Vulcan's Forge 2, Billings, Daily Dip, Mount March)		
*HELIOPOLIS	10	131,162
(Usabet 3, Olympia 2, Inacomlin, King Midas, Camargo, Noble Hero, Ace Admiral)		
BALLADIER	5	123,812
(Papa Redbird 2, Ky. Colonel 2, Double Jay)		
MIDSTREAM	3	117,280
(Shannon II 3)		
*ALIBHAI	5	111,855
(On Trust 3, Solidarity, Why Alibi)		

10 LEADING BREEDERS OF STAKES WINNERS

	Races Won
Calumet Farm	23
L. B. Mayer	11
B. F. Whitaker	10
A. G. Vanderbilt	9
Elmendorf Farm	8
Idle Hour Stock Farm..	7
C. V. Whitney.....	6
W. M. Jeffords	5
Mrs. J. Hertz	5
J. McGrath (Erie).....	5

10 LEADING OWNERS OF STAKES WINNERS

	Races Won
Calumet Farm	23
B. F. Whitaker	9
W. G. Helis	8
Maine Chance Farm	8
F. W. Hooper	7
King Ranch	6
Montrose Stable	5
E. O. Stice & Sons.....	5
J. M. Roebling	5
C. O. Oglebay	5

10 LEADING TRAINERS OF STAKES WINNERS

	Races Won
H. A. Jones	16
W. Molter	12
J. P. Conway	10
J. W. Smith	8
B. A. Jones	7
I. H. Parke	6
W. Booth	6
A. Schuttinger	5
D. W. Kerns	5
M. Hirsch	5

*Colossal Wins Whirlaway

Calumet Won First Two Runnings Of Whirlaway Stakes With Armed; Citation Romps Home In 1st Start Since July 5

Frank E. Butzow

Trainer Horace A. (Jimmy) Jones scratched Bewitch out of two stakes at Washington Park during the past week, then won them both with other members of the Calumet delegation—In The Pink and Coaltown. In the Whirlaway Stakes, Calumet relied on one of the second string, Whirl Blast, saw him finish 5th as *Colossal bested Eternal Reward by the narrowest of margins after a ding-dong, bull dog battle through the stretch which knocked two-fifths of a second off Armed's track record for 9 furlongs. The new mark, 1:48 1-5.

But the devil's red of Calumet was very much in the limelight just the same. Citation smothered his opposition, romped home by 2 1-2 lengths in the 6-furlong Buckingham Purse which preceded the Whirlaway. It was the great colt's first appearance under silk since he pulled a hip muscle following his victory in the Stars and Stripes Handicap on July 5. The injury kept him out of the Dick Welles Stakes and Arlington Classic, both won by J. A. Goodwin's Papa Redbird. The Buckingham was to serve as a test of Citation's status as a starter in the American Derby.

*Colossal, a 5-year-old gelding by Comico—Coquine, bred in Argentina and imported last year by F. W. Hooper of Montgomery, Ala., ran the best race of his North American career to win the Whirlaway. He got up in the last stride to get a hairline decision over Augustus and Nahm's Eternal Reward. *Colossal earned \$29,525, increasing his North American take to \$90,835, most of which was earned this year. He is a compact, solid bay, quiet as a lazy dog in the paddock, but a heller on the track.

The Whirlaway, a new stake established in 1946, was won that year and again in 1947 by the Calumet gelding, Armed. Sentiment, more than anything else, impelled the Warren Wright establishment to start the 3-year-old Whirl Blast, a big bay son of the stallion for whom the race is named. At the moment there was nothing else handy in the barn after Jones decided against starting Fervent.

After an absence from the races for a year, Calumet's 3-year-old colt, Free America, came back on Aug. 17 to score a convincing victory in the 6-furlong Rosemoor Purse, beating Three Dots, Southern Pride, Preoccupy and In Earnest. A year ago Free America (*Blenheim II—Columbiana) was regarded by some observers, including Ben Jones, as equal to if not better than Citation. An assortment of mishaps put him on the shelf for some months.

As previously noted, Calumet didn't need Bewitch in the 7-furlong Misty Isle Stakes or the 1 mile Drexel Handicap. The bay filly, In The Pink, 4, (Bull Lea—Early Autumn) took the Misty Isle, beating Tre Vit, Four Winds and three other mares. The Drexel went to the fast

Coaltown (Bull Lea—Easy Lass) who beat seven other 3-year-old colts, including Dixiana's Shy Guy and J. A. Goodwin's papa Redbird, American Derby candidates. Coaltown is not eligible for the American Derby.

When she was a suckling the game, hard hitting little chestnut mare, Jack's Jill, (Jack High—Ministrelette), now 6, cost Joe Goodwin of Lexington, Ky., \$85. To the end of 1947 she had earned \$96,390. Goodwin thought it would be nice if she could push her earnings past the \$100,000 mark before she was retired to the broodmare band, so had Trainer John M. Goods put her back in training. She made four tries during the earlier part of the current Chicago season, got a 2nd, a 3rd, and \$1,150. Then, on Aug. 20, she won the Colfax Purse and \$2,275, running her total to \$99,815. Nothing but the worst of luck can stop her short of the \$100,000 goal now.

Our good friend Judge Tom Shekows a good saddle horse or trotter when he sees one, says in his interesting column in The Chronicle that it was difficult to understand, after witnessing Ocean Drive's 10-length victory in Suffolk Downs' Mayflower, how that good colt was beaten in his races in Chicago. The only answer is that there have been more good 2-year-olds in Chicago than anywhere else this summer.

Two of the season's juvenile sensations are the fillies Myrtle Charm and Sequence, granddaughters of Myrtlewood. After showing her heels to her opponents at the distance of 8 lengths in her first start, Myrtle Charm, (Alsab—Crepe Myrtle), went out of the west and left easterners gaping as she romped home by 12 lengths in Saratoga's Spinaway. Then Sequence, (Count Fleet—Miss Dogwood), won her first start and came back to win another by 8 lengths. It is interesting to note that the filly Lithe, (*Pharamond II—Alcibiades), after finishing 2nd to Sequence, won her next start by 14 lengths. If you like to see good fillies (and who doesn't) can you imagine anything more promising for thrills than the aforementioned youngsters and such others as Alsab's Day hooking up in the Princess Pat Stakes on Sept. 4?

Chicago racing this summer is providing numerous examples of the present widespread expansion of the Thoroughbred breeding industry. Kentucky leads, of course, but Virginia, Maryland, Ohio, Indiana, Illinois, Missouri, Tennessee, Kansas, Oklahoma, Texas, California, New Jersey, Florida, Alabama, Louisiana and Canada have been represented in the winner's circle—some more or less frequently and rather competently.

Continued On Page Fifteen

Aftermath At Keeneland

Grant Dorland Figures If You Pay \$1,000 For A Service, You Will Have To Get Over \$4,500 To Come Out In Black

Ed Weideman

Recently, in fact about a month ago, my forecast of yearling prices indicated that the year 1948 would produce a figure somewhere near \$4,100. I should like to mention here and now that such prediction is based upon all of the sales in the country. This will have to include smaller ones such as those held on the West Coast and at Tattersalls as well as the Keeneland and Saratoga ventures.

As noted in figures compiled at the sales ring, the Keeneland Summer Session showed a drop of 3.6 percent off of last year's figure. In that last year's national figure was \$4,184.42 and assuming that Keeneland is indicative of the national trend, a 3.6 percent reduction would provide an average of \$4,034. In other words, my forecast was off a mere \$64 which, especially in the horse business, is quite trifling—quite. Now if I could pick winners that way—but that's another story.

Sorting out the figures rung up by the fancy pedigrees that paraded under the Keeneland kleigs in July it's interesting to note that your chances of hitting above the national average are better than even money. Taking \$4,000 as the average, 52.9 percent of the future stakes winners managed to hold off the rap of the gavel until their price had gone over the average price. And only 44 percent were under the run of the mill.

That doesn't mean that if you get \$4,000 for your entry you will make money in the black. Indeed not. In fact, that's quite a debatable question. Some farms claim that they can earn a dollar or two on a \$2,500 return. Then there are others who will champ at the bit and otherwise play old harr with their gums if you so much as hint that \$6,000 leaves them enough to buy even the hole in a doughnut, with or without the coffee.

Of course, the matter of stud fees enters the picture. You can take a run out to Calumet any old day and have a good look at Bull Lea, even pat his million dollar nose. And that's all free—on the house.

But go around there with any sort of broodmare in tow and Paul Ebelhardt will maybe shoot you with a gattlin' gun unless you've laved five G's on the glass on the Calumet office desk. Now that's a lot of strips of the green and all that but the Bull Lea get shouldn't cause too much worry. Of the five Bull Lea yearlings knocked down this year at Keeneland, the average return was \$18,000. And the stud fee for Bull Lea, back in 1946, was considerably less than the \$2,500 that was asked for him this year.

As to the profit breaking point on raising yearlings for the open market, Grant Dorland figures that if you have to pay a thousand potatoes for a service you will have to get between \$4,500 and \$5,000 to come out in the black. This is allowing for insurance, depreciation of the broodmare, missing one year out of three, feed, interest on farm investments, and so on, and on, and on.

Well, taking Grant's figure as a criterion, of the 105 sires who had representatives in the Keeneland sale, there were 44 whose get sold for enough to keep the owners capable of affording good scotch and bourbon. That's a pretty fair percentage. War Admiral was on top with a lush average of \$25,520 for 4 colts and 1 filly. Man o'War's blood was in 2nd place too when War Jeep's 2 colts brought \$44,000 for a \$22,000 average. Next came *Blenheim II with 9 entries that averaged \$18,955 followed by Bull Lea with his \$18,000.

It looks like the safest bet is to start out with a fair sort of a mare and get a service that might cost anywhere from a \$1,000 up to \$2,500. You should come out all right, all things being normal. But even that's not a sure thing. The Bull Lea filly out of Still Blue, by Blue Larkspur brought Calumet right out on the wire at \$4,500. Then Calumet also realized the embarrassingly small return of \$1,600 for a filly by Ocean Wave—Sunny Meadow, by Bull Lea! And even if these pieces of horseflesh didn't have the "look" you'd

Continued On Page Fifteen

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Friday, August 27, 1948

The Heir Wins Beverwyck

Drift Sets Early Pace
To Yield To Stablemate The Heir; Daniel
Hess' *Stampede Tops Field Of Hurdlers

Spectator

The Beverwyck Steeplechase Handicap on Friday saw a field of 8 go postward topped by Mrs. Corliss Sullivan's entry of The Heir and Drift. Trainer Rigan McKinney made no secret of the fact that Drift was in to do the job of killing off the speed horses so that The Heir could come on at the end. Drift accomplished just that and The Heir won by 5 lengths easily under Jockey C. H. Williams in 4:15 1-5, just a second off the track record set last week by Elkridge.

In the early stages of the race Drift went to the front and cut out a smart pace, closely followed by Bob Grant's Sun Bath and H. S. Horheimer's Rank and Montpelier's Hampton Roads. Floating Isle, *Zodiac II, Adaptable and The Heir ran together as a group 10 or 12 lengths back. At the first jump on the far side the first time, Sun Bath out-jumped Darrell Clingman who came down hard, and was sent to the hospital with a possible fracture of the ankle. Going to the far turn, Hampton Roads moved closer to the front-running Drift, and went to the lead as these two rounded into the front stretch the second time. This position was rather shortlived, however, as Hampton Roads fell at the first jump on the stretch leaving Drift out in front by 6 or 7 lengths. This margin was cut to almost a length by the time he rounded the clubhouse turn as Rank moved up challenge. Going down the far side the last time, Rank went into command, but the gap separating the others started to close as the field rounded the last turn. Coming into the stretch, The Heir was on the inside, and saved plenty of ground as Rank, in the middle, ran wide and carried Drift wide also. At the last fence, Rank and The Heir took it as a team, but The Heir jumped cleanly, landed running, and drew out to win easily. There was a real tight battle for 3rd with Floating Isle closing a lot of ground in the last hundred yards, but Rank hung on to save 2nd money by a nose. A length and a half back of Floating Isle, Mrs. Weir's *Zodiac 2nd closed surprisingly well to take 4th place from Drift and Adaptable. The latter ran a good race for this distance, and will be a strong factor in the Saratoga Steeplechase which is a half mile longer.

Rigan McKinney, was in the winner's circle when The Heir was brought in, very much in evidence with his black and yellow plaid jacket. As a matter of fact, those in the know are inclined to think that this particular jacket is saved for winning occasions.

4th running Beverwyck 'Chase 'Cap, abt. 2 mi., 3 and up. Purse, \$7,500 added. Net value to winner, \$6,375; 2nd: \$1,500; 3rd: \$750; 4th: \$375. Winner: gr. g. (5), by *Gino-Princess Alice, by *Teddy. Trainer: R. McKinney. Breeder: D. N. Rust, Jr. Time: 4:15 1-5.

1. The Heir, (Mrs. C. Sullivan), 146, C. H. Williams.
2. Rank, (H. S. Horheimer), 132, B. Anstett.
3. Floating Isle, (Auburn Farm), 141, F. D. Adams.

5 started, 6 finished; also ran (order of finish): Mrs. E. duPont Weir's *Zodiac II, 133, J. Magee; Mrs. C. Sullivan's Drift, 134, R. S. McDonald; Miss E. Widener's Adaptable, 150, P. Smithwick; fell (7th); Montpelier's Hampton Roads, 145, F. Hutchinson; lost rider (4); R. W. Grant's Sun Bath, 142, D. Clingman.

Won easily by 5; place driving by a head; show same by 1 1-2. Scratched: Cloonshee, Darjeeling.

On Monday, Miss Judy Johnson sent out her first winner of the meeting over jumps when W. Y. Goldsborough's Hattie K, came home in front by three parts of a length in a maiden hurdle. A switch to Jockey Dooley Adams helped to no small degree, and Adams kept his mount forwardly placed all the way, took the lead from Ringo when the latter tired, and then withstood a strong bid in the last quarter from Sanford Stud Farm's Mill Point, a first time starter. Five lengths back, Wexford was an easy 3rd over Boomerang. Hattie K. is a 5-year-old mare, and one of the few Petee-Wracks racing any longer. She was bred by Downey Bonsal.

Md. hurdles, abt. 1 1-2 mi., 3 and up. Purse, \$3,000. Net value to winner: \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: b. m., by Petee-Wrack-Lucile Ann, by Sea Rock. Trainer: Miss J. Johnson. Breeder: F. A. Bonsal. Time: 3:02 3-5.

1. Hattie K, (W. Y. Goldsborough), 145, F. D. Adams.
2. Mill Point, (Sanford Stud Farms), 150, M. Fife.
3. Wexford, (L. Gottlieb), 137, D. Marzani.

10 started and finished; also ran (order of finish): Mrs. C. MacLeod's Boomerang, 137, J. Rich; Winlochan Stable's Samedy Soir, 132, J. Penrod; A. E. Pew, Jr.'s Ringo, 145, P. Smithwick; Mrs. E. duPont Weir's *Tolanthe, 141, J. Magee; J. M. Schiff's Leeyou, 137, C. Peoples; J. L. Cotter, Jr.'s Spring Poppel, 137, J. Cotter; Mrs. A. Wichtfeld's Racket, 130, T. Montello Won driving by 3-4; place same by 5; show same by 10. Scratched: *Walter Raleigh, Jordan, Bannock Laddie, Scarlet Thorn.

The following day, only 4 horses went postward in a claiming steeplechase, as a result of a last minute scratch of Dispensary by the track veterinarian. Clynmalyra Stud's *Persepolis, after a 3rd in better company last week, was made a prohibitive choice at 3 to 4, and caused no end of palpitations among those who had bet on him when he jumped poorly all the way, in 2nd place, while out in front W. G. Jones' Oak Leaf, a first time starter over the big fences, rolled merrily on, fencing cleanly, and apparently running well in hand. Coming to the last fence Adams on *Persepolis tried desperately and was just about lapped on Oak Leaf, only to lose 2 or 3 lengths after a poor landing. Coming down the stretch Oak Leaf seemed a sure winner until the last hundred yards when by superhuman effort Adams and *Persepolis working as a team closed ground, and just nipped Oak Leaf at the wire. To further add to the confusion of the customers, Trainer Billy Jones thought he had won and led his horse into the winner's circle. Not until the judges went over the photo very carefully, was the number of *Persepolis hung up in the winner's slot, getting the decision by as tight a margin as possible without it being called a dead heat.

Cl. steeplechase, abt. 2 mi., 4 and up. Purse, \$3,000. Net value to winner: \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: b. g. (7) by Dastur-Lavinia, by Bosworth. Trainer: A. Preece. Breeder: (Eng.) Duke of Norfolk. Time: 4:20 4-5.

1. *Persepolis, (Clynmalyra Stud), 142, F. D. Adams.
2. Oak Leaf, (W. G. Jones), 133, K. Jensen.

3. Mechanize, (J. Grabosky), 140, R. Gough.

4 started and finished; also ran: Mrs. V. S. Bregg's Parader, 130, B. Anstett. Won driving by neck; place same by 15; show same by 10. Scratched: Dispensary, Ourarms.

On Wednesday, a big field of hurdlers provided an interesting contest which saw *Stampede 2nd, owned by Daniel Hess, the winner by 6 lengths after being prominent all the way. Second, 3rd and 4th were all very close with Knight's Armor, Big Bones and Brunon finishing in that order. In this race, Walter Wickes' Firebet, a stablemate of Big Bones, again refused to break with his field, and was barred by the Starter.

Cl. hurdles, abt. 2 mi., 3 and up. Purse, \$3,000. Net value to winner: \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: dk. b. h., (5) by Scatter-Ann Hathaway, by Vutol or Stratford. Trainer: F. J. Kearns. Breeder: (Jamaica) A. E. Brandon. Time: 3:57 4-5.

1. *Stampede II, (D. Hess), 141, B. Anstett.
2. Knight's Armor, (M. Seidt), 151, J. Penrod.
3. Big Bones, (W. Wickes, Jr.), 130, M. Robinson.

11 started and finished; also ran (order of finish): E. P. Taylor's Brunon, 137, D. Clingman; G. F. Perry's Many Flares, 137, J. Oliver; Mrs. R. Kirkpatrick's Pretender, 144, Mr. R. P. Kirkpatrick; Mrs. E. duPont Weir's *The Boyne, 138, J. Magee; K. Miller's Bannock Laddie, 131, M. Flynn; W. Wickes, Jr.'s Firebet, M. Fife; Montpelier's Lochincha, 130, J. Schweitzer; G. F. Perry's *African Jewel, 130, K. Field. Won easily by 6; place driving by head; show same by neck. No scratches.

Circle M. Farm's 3-year-old Mahlima chalked up his second straight over hurdles on Thursday, when he went 2 miles with older horses and left no doubt that he was the best horse in the race and probably the best 3-year-old over hurdles this year. His winning margin was only a length, but he ran and jumped kindly for Merlin Fife, and carried 134, equal weight with G. H. Bostwick's 5-year-old *Uncle Sam, which was 15 or more lengths in front of Kordofan, which finished 3rd another 15 lengths in front of Extra. Mahlima's time for the two miles was 3:54 2-5, the best thus far of the meeting.

Al. hurdles, abt. 2 mi., 3 and up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: gr. g., (3), by *Mahmoud-Lima, by Peace Chance. Trainer: H. Hughes. Breeder: Circle M Ranch Stables. Time: 3:54 2-5 (new course record).

1. Mahlima, (Circle M Farm), 134, M. Fife.

2. *Uncle Sam, (G. H. Bostwick), 134, H. Harris.

3. Kordofan, (E. P. Taylor), 130, D. Clingman.

7 started; 6 finished; also ran (order of finish): Mrs. F. Ingalls' Extra, 144, F. D. Adams; Rokeby Stables' Invetive, 133, J. Magee; Mrs. W. M. Jeffords' Mahout, 134, D. Marzani; refused (7th), brought back to complete course: C. M. Kline's Vallant, 144, R. Gough. Won easily by 1; place driving by 15; show same by 15. Scratched: Deep Six, Inverose.

The Galsac Hurdle Handicap on Saturday brought together 4 of the 5 horses which ran a week ago in a 2-mile handicap with practically the same weight arrangement. However, in this race, Mrs. Walter M. Jeffords' H. Hour, found the fast track to his liking and ran a winning race, taking the measure of Sanford Stud Farm's Fonda y 2 lengths and established a new track record for the distance of 3:50 2-5. Escarp finished a close up 3rd, and was lucky in that the favorite, Crispin Oglebay's filly Lock And Key all but unseated Jockey Leonard at the last hurdle when she was running 2nd. It was a rough race in many ways, particularly on the part of the winner, which cut across his field at the start, an incident which caused Penrod on Fonda the second horse, to claim a foul which was disallowed by the Stewards. In addition to this, H. Hour which was ridden by Danny Marzani, bore in on the far side and caused Leonard on Lock And Key to take up to save himself from going onto a beacon, and then again at the last hurdle, H. Hour bore in and interfered with Lock And Key at which time Leonard almost came off.

Hurdle 'cap, abt. 2 mi., 3 and up. Purse, \$4,000 added. Net value to winner, \$2,640; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: ch. g., (6), by Mars-Flying Hour, by Galetian. Trainer: A. White. Breeder: W. M. Jeffords. Time: 3:50 2-5 (new course record).

1. H Hour, (Mrs. W. M. Jeffords), 151, D. Marzani.
2. Fonda, (Sanford Stud Farms), 131, J. Penrod.
3. Escarp, (M. A. Cushman), 135, F. D. Adams.

5 started and finished; also ran (order of finish): C. Oglebay's Lock And Key, 146, W. Leonard; W. Wickes, Jr.'s Deep Six, 130, M. Robinson. Won driving by 1 1-2; place same by 3; show same by 1 1-2. No scratches.

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Seven League Scores In Absecon

**Big Story and Seven League Annex
Stakes At Atlantic City; Woodland Farm
Scores With Blue Fedora And Overexposed**

Nancy Gallis Heller

Saturday, August 21 the third of Atlantic City's \$10,000 handicaps was run, the Absecon, for 3-year-olds over a mile and a furlong. Out of these three, Mrs. Ellsworth H. Augustus has won two. On the opening day, two weeks ago, her Big Story won the Inaugural, and on Saturday her Seven League scored breaking from the gate first, eating up the muddy track, which he seems to like, and staying in front all the way to beat the favorite, S. A. Mason II's First Nighter in 1:52 1/5.

There had been a cloudburst the day before, and though it hardly seemed possible that there was any water left in the sky, it poured again just as the horses went to the post for the second race, and continued off and on for the rest of the afternoon, so the track was more watery than muddy when the 7 starters in the Absecon went to the post. The betting was on First Nighter, who was ridden by Dave Gorman, closing at 3 to 2. He had been just behind Noble Hero 2 weeks before in the \$25,000. Choice Stakes at Monmouth Park, and 2 weeks before that had won the Lamplighter easily.

Seven League went to the post the favorite, despite the fact that he had been easily beaten by 2 lengths the previous Monday by Dr. Almac, the J. V. Stewart owned and trained gelding. However, the track was fast then, and perhaps yesterday the rain caused a different story to be told.

Seven League and Mrs. E. L. Hopkins' Three Rings broke in front, followed closely by Dr. Almac, Icky, and Touch Control. They stayed that way to the half pole, with Jockey Mike Basile on Seven League setting the pace, but rating him well. First Nighter broke slowly and was last

to the 3/4 pole where he began to move. He always does this and Gorman, who has ridden him in his last 5 races, is very clever at saving ground and pushing him at the right time.

As they passed the quarter pole, he was really running and moved up into 3rd place, only a head behind Dr. Almac, which was 2nd and 3 lengths behind Seven League. As they came into the stretch, First Nighter was still 3rd but hung for a moment, losing ground. Then he came on gallantly, passing Dr. Almac, and closed rapidly on Seven League. But Basile knows his horse and having given Seven League a perfect ride, he knew just how much horse he had left, merely flicked his whip when First Nighter began to menace him, and Seven League moved on to win by a length, with First Nighter another length in front of Dr. Almac. Three Rings took the 4th money, while Touch Control, Icky, and Alacrity were never a challenge, the latter two seven and more lengths behind.

This win netted Mrs. Augustus \$8375, making a total of almost \$25,000, for Seven League. He only raced twice as a 2-year-old, last November at Pimlico. His first start was a bad 6th, but the next time he ran he broke his maiden. The year, to date, he has started 6 times, with 4 wins and 2 seconds to his credit. The most noteworthy effort, previous to yesterday, was his taking the Potomac Stakes at Havre de Grace. Basile seems to suit him, or vice versa, as he has always ridden him, except for the bad first time. Carrying second top weight of 117. (First Nighter was top weight with 120), this nice looking bay colt

Continued On Page Fifteen

Closing Week At Saratoga Sales

**Prices Off 20% From Last Year
As 384 Yearlings Average \$4,111: Mrs.
Clark's \$106,000 Algasir Buy Climaxes Sales**

Spectator

The yearling sales the second week were somewhat overshadowed on Saturday morning, when horses in training were put on the auction block at the Fasig-Tipton paddock. Algasir, a two-year-old gelding, holder of the world's record for four and a half furlongs was knocked down to Mrs. F. Ambrose Clark for \$106,000. This price is probably a record for a gelding, and was all the more surprising in that Mrs. Clark is better known for racing jumpers. The bidding on this gelding developed into quite a duel with Billy Post representing Mrs. Clark and Horatio Luro acting for the Mill River Stable. When the bidding had advanced to \$100,000, Luro hesitated for a moment and then offered \$105,000. For almost a minute this price appeared to be the last one, and then Post bid \$106,000. Incidentally, Mrs. Clark also acquired the three-year-old filly Alfoxie from the Ernst disposal sale. This daughter of Bimelech—Foxy Agnes brought \$50,000.

On Monday night, forty-five yearlings averaged about \$2,500, and interest in the sales dropped considerably with a light attendance and rather dull bidding. The best price of the evening came with the sale of a chestnut colt by Heliopolis from Blossom Lane. Arthur L. Beach was the buyer of this yearling which was consigned by the Nelson's Farm of Maryland, and strangely enough Beach bid in the other eight head of stock from this same consignor.

More interest centered in the French yearlings sent in by J. F. Flanagan. By and large these brought rather disappointing prices with the top of \$5,000 for a chestnut filly by Magister—Serenade 4th, paid by M. F. Drinkhouse, and a

chestnut colt by Cidre Mousseux—Castagnette going to Rigan McKinney for \$4,500. This one had more size and substance than the others and his breeding has much to offer, as a matter of fact, his sire, Cidre Mousseux, won on the flat as well as over jumps.

Tuesday night's prices offered little cheer to most of the consignors, with the average being just about the same as the previous night, although a better crowd was in attendance. An Okapi colt brought the top price of the evening. This one, out of Mary's Last was knocked down to Cedar Farm for \$8,200. Cedar Farm also bought in a black colt by Haltal—Buzucuzn, which has a number of crosses to the famous Domino. This colt developed some spirited bidding and finally went for \$8,000.

Apheim Stable of Harry Heiman, a fair buyer last year, paid \$7,000 for an Ocean Wave filly out of Crestema. This one came from the consignment of Elmhurst Farm, as did a filly by Sir Damion—Fairy Dancer which went to R. S. Howard for \$5,000. Howard was a new arrival tonight and was quite active.

The seventh and last night of the yearling sales saw the averages drop to \$2,134, which, as was expected was the lowest yet, but better than last year. In 1947, 317 offerings averaged \$5,509 against 384 this year bringing \$4,111. This means a drop of more than 20 percent, but many observers are inclined to think that the quality of many yearlings this year were not up to 1947. One fact that does stand out is that yearlings whose conformation is good, and whose bloodlines are attractive still bring high prices.

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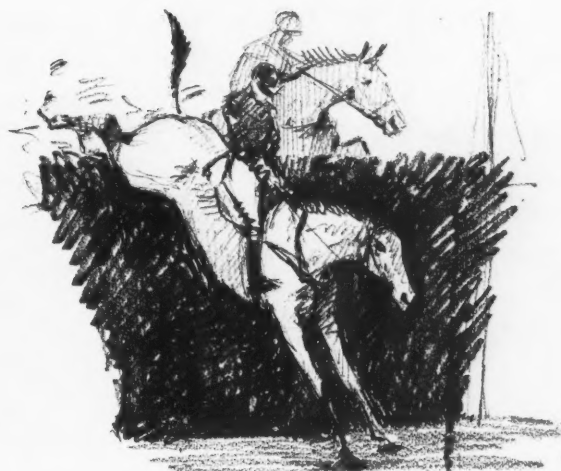
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CHRONICLE QUIZ



Familiar at many Maryland horse and pony shows are these lead-rein devotees, the Misses Penny Ann Bowersock, Sterett Kelsey and Patricia Hoy. Cardell Photo.



WHAT IS THE LONGEST JUMP
EVER RECORDED IN THE
GRAND NATIONAL?

1. see drawing
2. When did horses first begin to replace oxen for farm work in England?
3. In what way does the skeleton of the Arab differ from that of other breeds of horses?
4. What is the height limit of Welsh ponies as specified by the Stud Book?
5. What is a bagman?
6. What is a punter?

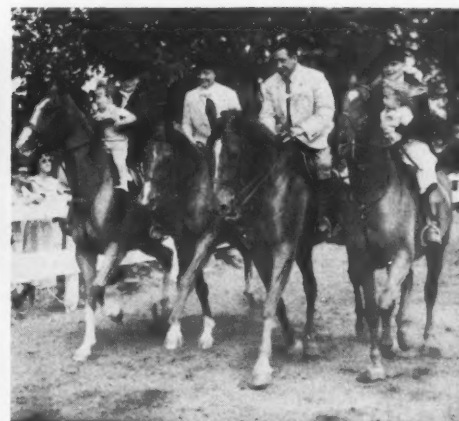
Answers on page 19



From foxhunting and point-to-points in Va. and Md., Mrs. S. Teller's Gracias and Miss Ann Fullinwider team up in Calif. Rayne Studio Photo.



At the Lakeville Horse Show, Miss Sylvia Obolensky of Rhinebeck, N. Y., garnered the blue in the A.H.S.A. Medal class. Klein Photo.



The C. B. Sweatts out in Ill. start them young. At Winnetka they represented many ages in the family class. Viken Photo.



Minnesota juniors may have cold winters but they are enthusiastic whatever the weather. Miss Zandra Morton and Lovely Cottage are pictured at one of the season's shows. Vicken Photo.



A brother and sister combination made a good entry in the pair class at the Colorado Springs Junior Horse Show. #24 is Miss Joan Copwell and her partner, Master Wilton Copwell. Ralph Morgan Photo.

Eastern Slopes Horse Show And Carnival

**An Enthusiastic Throng Of Summer Visitors
Camps And Mt. Cranmore Natives Made A
Great Success Of The 8th Annual Event**



Exhibitor extraordinary who inevitably steals the show at Eastern Slopes is Harvey Gibson who opened and closed the program this year with his electronic mandolin, complete with Swiss orchestra. Note the beat, beat, beat of the Manufacturers Trust Co.'s expressive time keepers.

North Conway's two day horse show August 19th and 20th brought a most surprising number of entries, 131 individual horses who crowded the ring in hacking and horsemanship classes, made the job of Judges Elizabeth Babcock, Miss Alice Babcock and William Dunn a difficult one. Interesting feature about this New England 2 day summer show, is the quality of its horses that has been steadily improving since the show's inception in 1938. With a 2 year lay-off during the war years, the interest among summer visitors, camps and the local inhabitants, reached new heights this year as a full program for the benefit of the Memorial Hospital went off on schedule including hunter and open jumper classes, horsemanship, camp riding, harness and gymkhana events.

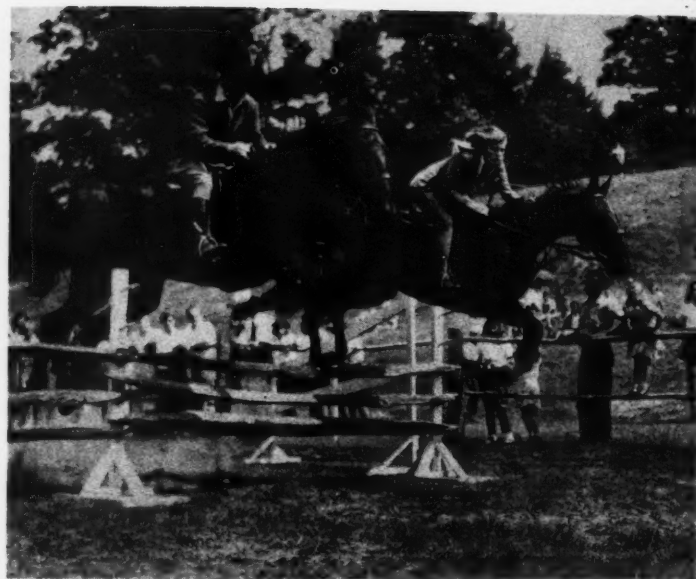
When the Eastern Slopes Horse Show was first inaugurated by Harvey Gibson the joint masters of Meadow Brook, Mr. Gibson and Harry Peters used to show with an entry from the Meadow Brook Hounds. Gradually

the interest of children developed, and as this grew, so did the demand for more and better horses. Camps who before had been satisfied with mediocre hacks, were compelled to raise the standards, bring in a better type. Now some 10 camps in the vicinity come to the show, bring their own horses and enter enthusiastically into the two day events. So large has the show become that Chairman Lester Sprague and Secretary Wendell Woodbury are hard put to it to find stabling among the old time barns and farm buildings in the vicinity.

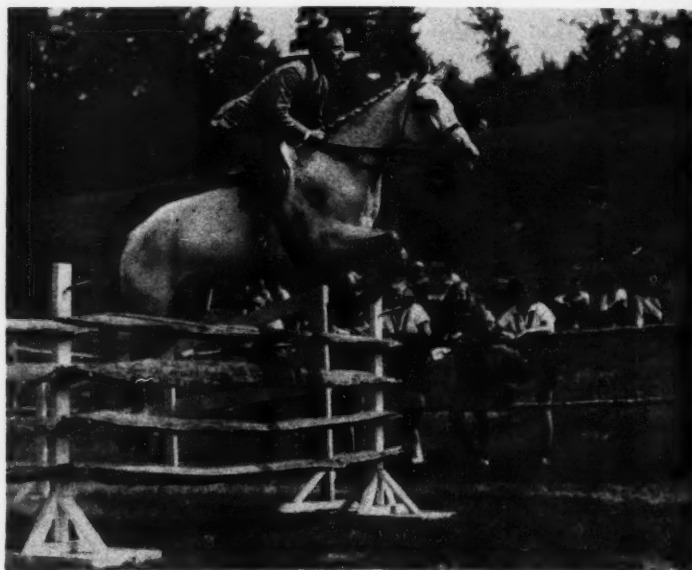
Outstanding in the open jumping was the Walsh entry of Good News with Miss Hannah Walsh riding. This pair won both the open jumping and touch and out. Good News is an exceptionally free and easy jumper, superbly ridden by this young rider, whose sister, Kathleen gained top honors on a well made chestnut hunter in the lightweight class. Robert G. Fairburn, M. F. H. of the Spring Valley Hounds, New Vernon, New Jersey brought three hunters and two daughters, Louise and Anne. They put on velvet caps and swept through children's jumping, placing one two and three and came back in the ring with the broadest of smiles that happily enough looked to be permanent fixtures as they received their ribbons. Incidentally the horses went far better for these two youngsters than they did when ridden by their elders, Owner Fairburn and Alex Forman.

Pagett Creek Farms with Owner Riggs riding had a western bred horse that proved to be a clever jumper. Brown Beau took the handy hunter class with an outstanding performance. Mr. Riggs is from Arizona, rode with a typical western seat, and amply illustrated the handiness and sure footed bounce of his western charges with whom he has worked for the past 2½ years to develop into first class hunters. One of the most popular exhibitors at this good little summer show was the Catholic padre Father Melton, who showed his Banshee in all of the jumping classes, teamed successfully with Hannah Walsh to win the hunt teams. After each performance. Mr. Gray brought out Bel Monte, the dressage horse originally part of the Barnum and Bailey Circus, now exhibit number 1 for all dressage enthusiasts. Another feature was Mr. Gibson's old grey hunter, Grey Star, a son of

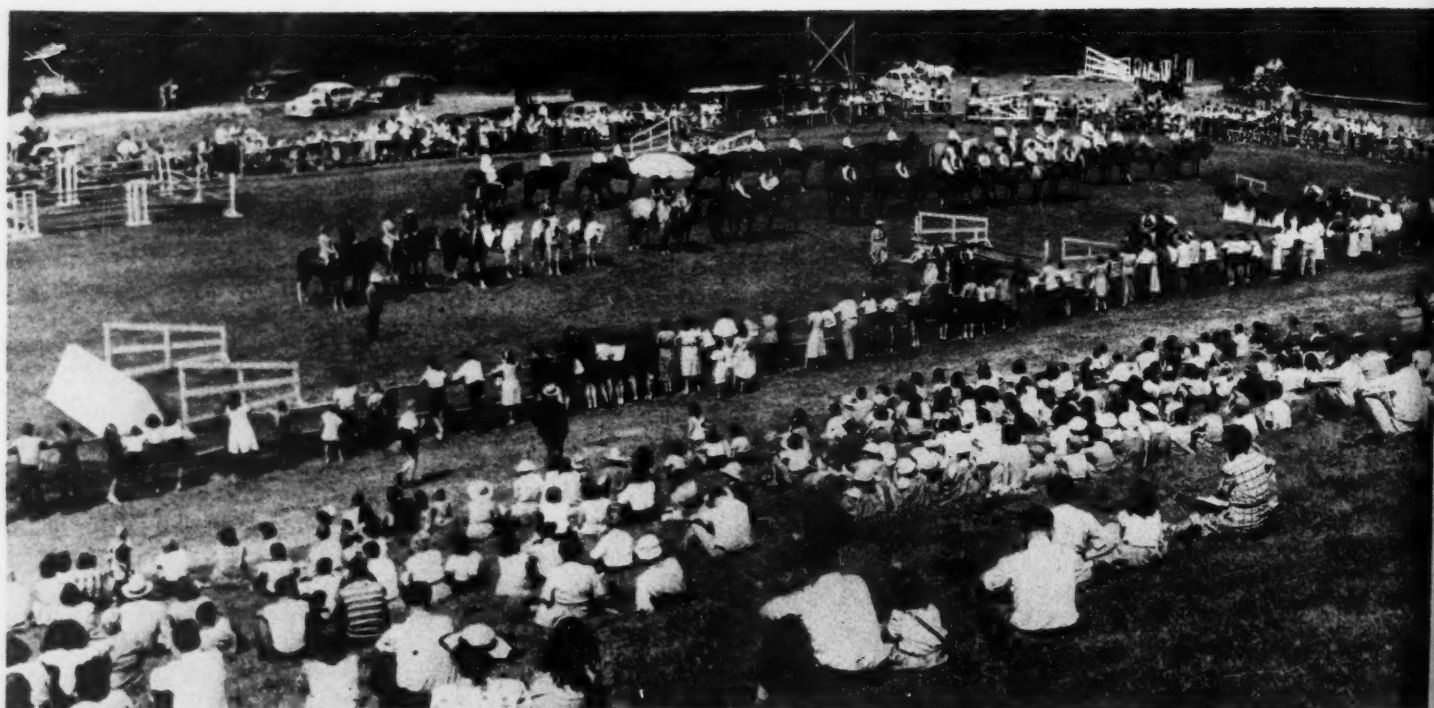
Continued on Page Fifteen



Popular winners of the hunters in pairs were Father Edward Melton on his own Banshee and Miss Kathleen Walsh on Good News, a fine, free jumping open horse.



Ashley Chandler of N. Y. and Long Island vanned three good hunters to North Conway. He is here seen riding Grey Flight, a good, going Thoroughbred mare with which he won middle & heavyweight hunters.



Children from 8 camps were represented in the big camps on parade class at North Conway as enthusiastic rooters lined the ski slope and ringside to applaud each group as they passed by. Summer Camp hacks were won by Miss Judith Rubel on Solomon.

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George Ford Morris And His 'Chasers For Sage Brothers

George Ford Morris' cover on The Chronicle this week completes the series of six pictures known as a Steeplechaser's Day. This series done for the Sage brothers in 1917 was of various individuals, well known in steeplechasing at that time. The one on the cover this week is Pebeto, a black 'chaser who distinguished himself in the Sage Brothers colors.

Mr. Morris has done a picture here of a truly beautiful racehorse being done up. It is a fitting close to the other pictures as the horse, with his day's work done, is being attended to by his colored grooms. The pose is such a characteristic one, and the action so natural and simple, it is one of the best of the series. Mr. Morris has had one of the broadest and most varied experiences of all the sporting artists. He has published magazines, written books, owned his own show stable, as well as painted every type of horse and many other animals.

Perhaps more than any other artist of his time, Mr. Morris' work compares most favorably with that of the late 19th century British sporting and animal painters, William Huggins and Edwin Landseer. Both achieved world wide renown for their work, and although Huggins was some 20 years the junior of Landseer, their work is very much alike and seems to acquire the natural grace of the animals themselves, in a seemingly effortless style.

The picture two weeks ago on this series, entitled Morning Work was of the famous horse, The Brook. Imported by the Sages and eventually given away by Harry Sage's trainer to his wife in the belief that the horse would never amount to anything. The Brook was easily the best 'chaser of 1917 when this picture was painted and earned \$17,410, which was more than any other 'chaser had ever won in this country.

New Jersey

Continued from Page Twelve

is by Our Boots-Gifted Lady, by Bright Knight, and was bred by the Mereworth Stud.

When he ran on Monday, it was his first start in a month. He was not hurried then and moved well into the stretch and tired, and was 2nd to Dr. Almac. That must have been the race he needed to be in just-right condition and trainer J. A. Radney is certainly to be credited for this win.

The Augustus-Radney-Mereworth combination scored again in the 7th race when Big Story, which won the Inaugural, took care of this 6 furlong allowance race for 3-year-olds and upward. Bug rider Clivello was again in the saddle and, like Basile, kept Big Story on top all the way to beat the Grandview Stable's Erigeron by 3/4 of a length, just a bit better than he had beaten him in the Inaugural.

The turf course was to have been used for the first time in the second race, but due to the rain, it was changed to the regular track, and it is expected that it will have its initial race next week.

Woodland Farm had a double last week when Blue Fedora and Overexposed won 2 days in a row. This is a popular win in the state as the owner and breeder is Amory L. Haskell, M. H. of the Monmouth Co. Harriers and president of the Monmouth Track. The trainer is Eddie Feakes, to whom all credit is due, especially as he also supervises the stud barn, and both are home-breds. Blue Fedora, whose stable name is Hooligan because he is one, is a 3-year-old chestnut colt and never started last year. He is by Opera Hat-Blue Iris, by *Floral King, (the first two are also Woodland Farm-bred). Overexposed, a tiny (14.2) 2-year-old colt which has more run in him than one would expect considering his size, is by *Hyperion-Exposed Card, by Knave High. Exposed Card is also a home-bred, and both Floral King and Knave High belonged to the Haskell's at the time, (Knave High still does.)

In the first race, over 1 3/4 miles, it

Thoroughbreds

Continued From Page Seven

you'd suppose he's as good as he'll get. The other two are still inexperienced, doing all their racing during the Saratoga meeting, and quite possibly will get better.

Maine Chance, which seemed in a slump in midsummer, has won three stakes at Saratoga, the other being the Travers, and it may be noted that Ace Admiral, which won this, was running out through the stretch just as Magic Words was. Maybe Jimmy Smith has developed a new strategy.

The Saratoga Handicap was a good enough race, but it was not well received in this corner, because two of my favorite horses ran unplaced in it. Lucky Draw had his early speed, but he couldn't hold it, and Gallorette was never really in contention, though she was 4th going down the back side. Loyal Legion managed to put Lucky Draw away after about 6 furlongs, and I suppose it says enough about the condition of the old Widener handicapper that Loyal Legion still had enough left to hold off the late runners.

The Chilean Beauchef was something of a disappointment, too. He ran away back for 9 of the 10 furlongs, and started catching horses only in the last eighth, finishing 4th. He was going fairly well at the end, but he had no such tempestuous rush as he must have unleashed in the Massachusetts Handicap a week earlier. Maybe the deeper Saratoga track didn't suit him; something didn't, at any rate.

Keeneland Sales

Continued from Page Ten

thing that the golden touch of Calumet (with which they must have been touched) would have raised the ante more than that. And with Bewitch, Faultless, Fervent, Coaltown, et al chasing the pack home all too often—and to say nothing of Citation needing more liniment than a duck needs water—well, it's getting to be a sad day for the world's leading stable. Even so, it is doubtful if there are many among the good strong hearts throughout the Blue Grass area which bleed in sympathy for the baking powder king. After all, he can always up the price on the red and white cans. So housewives beware—if Calumet doesn't get you at the track it'll nail you in the kitchen.

So much for Keeneland and it's summer sale. It was a good deal for most parties concerned and I liked most of the prices except one. I wept bitter tears when I saw Miss Mildred Woolwine's beautiful colt by *Mahmoud—War Flower, by Man o'War knocked down at a late session for a mere \$15,000!! He's a young man which should do well for himself as well as for his new owner, Ogden Phipps. Oh, I had galle words with my cohorts and was beaten down ten to one with claims that he's long in the barrel, no body, will train down like a toothpick, won't be able to carry fifty pounds and breathe, and all sorts of such remarks of degradation—which degrading I do not mind in my own personal regard but which I resent being directed at a defenseless dumb animal—speaking of the colt, of course. But I shall watch the fellow closely and when he gets the roses at Louisville come May of 1950 I'll be the first to shake his hand and say: "This makes up for the insult you got at Keeneland!"

1948 Keeneland Sales Analysis by Prices			
Sales up to but not including \$4,000	187	44.0%	
Sales of \$4,000 (national average)	13	3.1%	
Sales of \$4,001 to \$10,000	158	36.7%	
Sales of \$10,001 to \$30,000	51	12.0%	
Sales of \$30,001 to \$50,000	10	2.5%	
Sales of \$50,001 and over	8	2.0%	
Average price per head:	\$6,580.00	425	100%

was a shame to see the jockey of one horse bring him out of the gate, laying on the wood to keep the poor horse in front for the first mile. As he did not finish in the money, it was a useless beating. The horse in question is no longer young and it is a crime to see such as he is run his poor heart out under a merciless and rather stupid whip. Using a whip is an art, such as Basile exemplified in the Absecon, but in the hands of a plumber the positions should be reversed.

North Conway

Continued from Page Fourteen

Ganador, who was sent to North Conway to retire and die gracefully at 21 years, and is still very much on his toes. He exhibited himself with great éclat during the intermissions and looked about ready to jump the outgate on his way from the ring. There in person and enthusiastically received by Chandler's Portland Band were no less than Secretary of the Navy Sullivan and Governor of New Hampshire Dale. It was a big show.

August 19-20

August 19

Children's ponies or hacks—1. Chief, Camp Winnemont; 2. Autumn Star, Camp Winnemont; 3. Mr. X, Camp Ropio; 4. Queenie, Nancy L. Potter.

Lightweight hunters—1. The Rover, Kathleen and Hannah Walsh; 2. Timber Top, Ashley Chanler; 3. Brown Beau, Pagett Creek Farm; 4. Idle Time, Camp Winnemont.

Gentlemen's saddle horses—1. Noble King, Hazen Libby; 2. His Majesty, N. O. Cote; 3. Silver Birch, Camp Winnemont; 4. My Boy, Camp Winnemont.

Open jumping—1. Good News, Kathleen and Hannah Walsh; 2. Emerald Isle, Mr. Moseley; 3. Grey Flight, Ashley Chanler; 4. Brown Beau, Pagett Creek Farm.

Bridle path hacks—1. Happy Thoughts, Lufkin's Riding School; 2. Bronze Glow, Bartlett Riding School; 3. Big Red, Ashley Chanler; 4. Silver Birch, Camp Winnemont.

Children's jumping—1. Transport, R. G. Fairburn; 2. Guess Who, R. G. Fairburn; 3. Sugar Bowl, R. G. Fairburn; 4. Jumpin Jack, Pagett Creek Farm.

Summer camp hacks—1. Solomon, Camp Canoni; 2. Mr. X, Camp Ropio; 3. White Cloud, Camp Cody; 4. Blaze, Camp Ropio.

Ladies' special class—1. Twilight Star, Mrs. Helen Peterson; 2. Nathan, Indian Acres and Forest Acres; 3. My Boy, Camp Winnemont; 4. Tipperary, Capt. Theodore Galiza.

Touch and out—1. Good News, Kathleen and Hannah Walsh; 2. Brown Beau, Pagett Creek Farm; 3. Emerald Isle, Mr. Moseley; 4. Tip Toes, Camp Ropio.

Saddle horse pairs—1. Twilight Star, Mrs. Helen Peterson; 2. Silver Birch, Camp Winnemont; 3. Champion, Camp Winnemont, My Boy, Camp Winnemont; 4. Autumn Star, Camp Winnemont; 5. Idle Time, Camp Winnemont.

Middleweight and heavyweight hunters—1. Grey Flight, Ashley Chanler; 2. Emerald Isle, Mr. Moseley; 3. Banashee, Reverend Edward Melton; 4. Transport, R. G. Fairburn.

Family groups—1. Camp Canoni, Canons; 2. Camp Winnemont, Eaglesons; 3. Potter Family; 4. Camp Winnemont.

Potato race—1. Bobin, Camp Canoni; 2. Judge, Indian Acres and Forest Acres; 3. Pepper, Indian Acres and Forest Acres.

Gentlemen's special class—1. Noble King, Hazen Libby; 2. Burlew Sue, Paullpoint Camp; 3. Silver Birch, Camp Winnemont; 4. Idle Time, Camp Winnemont.

Western class (Special)—1. Tex, Edward J. McHugh, Jr.; 2. Bonnie, Ferren's "Silver Spur" Riding Stable; 3. Wild Fire, Deene D. Clark; 4. Teddy, Ralph Harriman.

Palomino class (Special)—1. Panarama Bell, Panarama Farms; 2. Golden Daisy, Doris Pennett; 3. Golden Susan, Doris Pennett; 4. Mesa, Donald Titus.

Ponies or hacks—Walk and Trot—1. Lady, Joan Goodson; 2. Chico, Camp Waukeela; 3. Autumn Star, Camp Winnemont; 4. Midnight, Camp Ropio.

Handy hunters—1. Brown Beau, Pagett Creek Farm; 2. Grey Flight, Ashley Chanler; 3. Emerald Isle, Mr. Moseley; 4. Banashee, Reverend Edward Melton.

Camps on parade—1. Camp Winnemont; 2. Indian Acres and Forest Acres; 3. Camp Ropio; 4. Camp Canoni.

Lead line ponies—1. Texas, Camp Cody; 2. Solomon, Camp Canoni; 3. Chico, Camp Waukeela; 4. Tippy, Camp Millbrook.

Hunters in pairs—1. Banashee, Reverend Edward Melton; 2. Kathleen and Hannah Walsh; 3. Idle Time, Camp Winnemont; 4. Emerald Isle, Mr. Moseley; 5. Timber Top, Ashley Chanler; 6. Jumpin Jack, Pagett Creek Farm; 7. Big Red, Ashley Chanler; 8. Tipperary, Capt. Theodore Galiza.

Junior sweepstakes—1. Berry Boy, Lufkin's Riding School; 2. Tip Toes, Camp Ropio; 3. Good News, Kathleen and Hannah Walsh; 4. Brown Beau, Pagett Creek Farm.

Ladies' saddle horses—1. Autumn Star, Camp Winnemont; 2. My Boy, Camp Winnemont; 3. Nathan, Indian Acres and Forest Acres; 4. Gaylord, Camp Winnemont.

The Powers Trophy—special open jumper

POLO—SHOWING

class—1. Tip Toes, Camp Ropio; 2. Grey Flight, Ashley Chanler; 3. Timber Top, Ashley Chanler; 4. Apache, Lufkin's Riding School.

Kennett Trophy, horsemanship free for all—1. Copper Lady, Ellen Beebe; 2. Good News, Kathleen and Hannah Walsh; 3. Banashee, Reverend Edward Melton; 4. Gaylord, Camp Winnemont.

Bareback jumping—1. Good News, Kathleen and Hannah Walsh; 2. Brown Beau, Pagett Creek Farm; 3. Grey Flight, Ashley Chanler; 4. Big Red, Ashley Chanler.

Saddle horse championship—1. Noble King, Hazen Libby; 2. Midnight Serenade, Paullpoint Camp; 3. His Majesty, Mr. and Mrs. N. O. Cote.

Hunt teams—1. Banashee, Reverend Edward Melton; 2. Brown Beau, Pagett Creek Farm; 3. Good News, Kathleen and Hannah Walsh; 4. Grey Flight, Timber Top, Big Red, Ashley Chanler; 5. Guess Who, R. G. Fairburn; 6. Red Dragon, R. G. Fairburn; 7. The Rover, Kathleen and Hannah Walsh; 8. Ensign, Camp Ropio; 9. Berry Boy, Lufkin's Riding School; 10. Grey Flight, Ashley Chanler.

The Davison Trophy—summer camp horsemanship championship—1. Golden Gate, Camp Ropio; 2. Silver Birch, Camp Winnemont; 3. Bobin, Camp Canoni; 4. Gypsy, Camp Sunningdale.

Conic costume class—1. Knight in Armor—Little Sid, Indian Acres and Forest Acres; 2. Bride and Groom—Chico, Camp Waukeela; 3. Moxie, Ferren's Silver Spur Riding Stable; 4. Teddy, Ralph Harriman.

Horse drawn turn-out—1. Noble King, Hazen Libby; 2. Sweet Sue, Leo A. Cote; 3. Welch's Riding School; 4. Pixie, Elizabeth Watt.

Special Class—Eagleson Trophy—1. Gypsy, Camp Sunningdale—Robert Green; 2. Pee Wee, Camp Cody—Jerry Charnock; 3. Silver, Camp Canoni—Mary Balch; 4. Black Jack, Camp Millbrook—Sandra Geer.

Chicago Letter

Continued from Page Ten

Charles H. (Frenchy) Pinou, owner of the good mare Happy Issue, is back in his previous good standing after a brief suspension caused by his innocence of the fact that chocolate milk contains a certain amount of caffeine. Frenchy, who has been on the race tracks 44 years as stable-hand, exercise boy, jockey, trainer and owner, had a pet mare named Fate. It had been his custom for some weeks to give Fate a couple of bottles of chocolate milk daily simply because the mare relished it.

Fate won a race on Aug. 11. Caffeine showed up in the urinalysis. Frenchy convinced everyone, including the Illinois Racing Board, that he was completely innocent of any intent of wrong-doing. He was promptly reinstated. There would have been complete happiness around the Happy Stable (his stable name) except for one thing. Fate was claimed out of her winning race. The claim couldn't be voided on the ground that the mare had been stimulated, because she wasn't. But chocolate milk is taboo along shed-row, except for humans. Nothing hurts them.

Castle Park

Continued from Page Three

Pleasure horse. (a) English saddle—1. Robin, Louise Nelson; 2. Joker, Billy DeJonge; 3. Honey Girl, Katie Kolb; 4. Lord Amish, Ann Mustard.

(b) Western saddle—1. Coyote, Marilyn VanZee; 2. Sweetheart, Connie Miller; 3. Entry, Jack Thomasma; 4. Honey Boy, Sally DeJonge.

Equitation jumping. Outside course—1. Brula, Clayton Baker Jr.; 2. Molly O'Flyer, Henry Alderink; 3. Miss Belle, Lucille Vandomelen; 4. Ormint, Henry Maentz.

Championship class. Carter P. Brown Challenge Trophy. 1948 champion—Brula, Clayton Baker Jr. Reserve—Coyote, Marilyn VanZee.

Judges: Western, Mr. Keith Avery, Lowell, Michigan. English, Mrs. Charles H. Coffin Jr., Wayne, Illinois.

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Migi Serrell



The Putney School in Putney, Vermont, is located high among Vermont's Green Mountains, in a most breathtaking spot surrounded by miles of wonderful bridge paths. It is well-equipped to promote riding and has all the enthusiasm necessary from its small group, the Riding Council.

However ideal this sounds, the lack of knowledge, opportunity to learn and proper supervision unfortunately outweighs any of the good points. The main theme of their riding consists of "back to nature"; grab the nearest horse and off we go. This is acceptable because there is a definite trend among the pupils of the school to look upon the more conventional way of riding as "stuffy". However true this attitude may be, is beside the point, and it is a most difficult theory to combat singlehanded. Bareback riding has its advantages which no one can afford to overlook, and done properly, is a most pleasing and graceful sight, but it leads you down a blind alley. In other words its qualities are limited and prohibits the advancement toward the full enjoyment of regular riding because there is a point beyond which you cannot go. So much for the "Putney Problem."

Under the supervision of Miss Ruth Olfene, who has a thousand other jobs besides riding, a start has been made in the right direction. She got together a group of men and women each of whom had something special to offer on the subject of the horse and horsemanship. The weekend of May 14-15-16th was set aside for this gathering and was called "The Horsemanship Conference." Its aim was to give all participants an opportunity to receive first-hand information from qualified consultants in several fields of horsemanship; to participate in discussions, to profit by movies and talks and to meet and compare notes with other horse lovers.

The program consisted of "clinics", each registrant having classes in rotation with all the consultants. Colored movies of hunting and jumping, army training films and a trail ride were included. The conference was available to anyone outside the school who was interested and the cost was \$15.00 for rider and horse, \$12.50 for rider alone.

Had the weather been nice the weekend would have been a terrific success. Unfortunately it rained almost the entire time, leaving wishful thinkers standing around in the barn. However, since the idea was such a good one, few went away without taking something home that was new.

The consultants themselves were a most interesting and interested group, consisting of:

"Hands", Mrs. Brenton H. Dickson, Townsend Morgan Horse Farm, N. E. Morgan Horse Assn.

"Games and Horsemanship in Company", Margaret Cable Self, author of "Fun on Horseback", "Horses", "Their Selection, Care and Training", "The Horseman's Encyclopedia", and others.

"Hunting and Jumping", Mrs. Howard "Migi" Serrell, Ex-Master of Fox Hounds, Fairfield and Westchester Hunt Club, Co-Director, 20th Century Fox production, "Hunting the Fox", Staff-writer, "The Chronicle."

"Trail Riding", Luther Witham, selector, trainer, and rider of two

Vermont 100 Mile Trail Ride winners, and active in North Shore Horsemen's Assn.

And sponsored by The Hickory Ridge School, The Townsend Morgan Horse Farm, The Green Mountain Horse Assn., The West River Camp, The Vermont S. P. C. A., The Vermont Horse Show Assn., The Morgan Horse.

During the only moment of sunshine riders and horses gathered on a small plateau to receive their first bit of practical instruction from Mrs. Self, who helped them get acquainted with the "Aids" of horsemanship, ending with games and good fun. Most of the pupils were "in the saddle". Those who came bareback soon departed to the barn to get a saddle or left off participating entirely which sort of proves a point. Mrs. Serrell then took over and gave them a few hints on jumping and, by the way, was mysteriously goaded into giving a demonstration of jumping—but bareback!; during which no one was killed (luckily). Mr. Witham took a group earlier in the day for a trail ride between showers. Each pupil was particularly asked to note the condition of his horse upon his return, after four hours of work, which was probably 3½ hours more than the riders and horses had had in a long time.

The list of subjects covered were varied. Care and feeding of the horse, hunting, training the young horse, physical fitness, plain horse sense, features of the Green Mountain 100 mile trail ride, the breeding of Morgan horses, the qualities of the saddle type horses versus the Thoroughbred and many other interesting subjects. Personal experiences were recounted, questions asked and questions answered. Had the weather permitted more of the "Clinics" in the outdoor ring the outcome might have been more practical.

It was interesting also to note the conspicuous absence of their Headmistress Mrs. Hinton from all of the clinics and discussions. Although she entertained at dinner Friday and Saturday evening, at no time did she participate. In order to put the Putney school riding on a firm foundation Mrs. Hinton should be a sympathetic bystander. Specific hours should be devoted to instruction in horsemanship and to the care and feeding of the horses which is done by the group themselves. The conference may have lifted the ideals of the riders but I liken it to dropping a stone of some value into a well.

The idea was a fine one. It may lead other schools to do the same. I hope so, because its possibilities are endless.

It is worth noting here in closing that the school is co-educational and as is so often the case where riding is involved, the girls outnumbering the boys 3-1. What is the answer to that one?

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CLIFFORD SMITH
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Miss Alice Walton Retired Red Gables Farm Challenge Trophy

Elizabeth Eierman

A beautiful day, an excellent outside course over which a real hunter came into his own and well filled classes all went into making the Hart's Run Hunt Horse Show at Bakerstown, Pa., on August 14 a great success. Mrs. Joseph L. Roberts' beautifully mannered mare, King's Favor caught the judge's eye. King's Favor is an almost faultless lady's horse as she goes collectedly on a loose rein and fences in a very consistent way.

Everyone was delighted to see Miss Alice Walton retire the Red Gables Farm Challenge Trophy. Her two previous wins of it had been through the courtesy of old Gally Boy, and it took her dark bay mare, Alfred's Flash, to put in a top performance for permanent possession. The veteran Scattercash and Mr. Smirk, owned by Miss Evelyn Thompson, went well throughout the day with Scatter going from jumper classes in the ring to becoming a working hunter over the outside course.

Danny Lenahan of Franktown showed four green horses which carry the Lenahan stamp of manners and show great promise. George P. Gable's Spanish Boy, which Danny has brought along, is a fine looking colt that should mellow with experience.

The lack of commercialism at Hart's Run was happily noted, and a large percentage of owner-riders kept competition keen yet friendly. I think a word should be said about the course which was perfect for a hunter, but over which a show horse might have difficulty. The committee obviously put a great deal of thought into its construction, and although the fences weren't over 3'-6", each was different—a low snake fence and then a long uphill slope with a left turn at the top to pop an in and out over a narrow road, another left turn over a white board panel with a drop at the take off, a good gallop down hill into an Aiken, again left over a board fence down hill and a ditch to finish.

Stirrup Hill Farm, owned by Mr. and Mrs. William Stirling, Jr., was a perfect setup for the show, and with many thanks to the committee

for a good afternoon and a fine party, exhibitors and spectators alike went home satisfied with a day well spent.

August 14

Children's seat and hands—1. Teak H. Tommy Ruffner; 2. Bun Murray, Alice Buffington; 3. Mc High, E. Hensley; 4. Quetor, Gall Smith.

Novice hunters—1. Spanish Boy, G. P. Gable; 2. Bond Drive, Mrs. S. T. Patterson; 3. Lovetsville, C. E. Maloy; 4. Mink Coat, Westmoreland Farm.

Amateur open jumpers—1. Scattercash, Friendship Hill Farms; 2. Golden Locket, E. Hensley; 3. Pom Pom, John R. Wahlgren; 4. Our Chance, Roberta Martin.

Open working hunters—1. King's Favor, Mr. and Mrs. J. L. Roberts, Jr.; 2. Lovetsville, C. E. Maloy; 3. Mr. Smirk, Friendship Hill Farms; 4. Mink Coat, E. C. Bothwell.

Children's seat and hands over jumps—1. Teak H. Tommy Ruffner; 2. Pett, Bunny Beeson; 3. Little Red, John W. Lawrence, Jr.; 4. Entry, Daneen Lenahan.

Green hunters—1. Cafe Society, Stirrup Hill Farm; 2. Bond Drive, Mrs. S. T. Patterson; 3. Mr. Smirk, Friendship Hill Farms; 4. Gorgeous Hussey, D. T. Lenahan.

Touch and out—1. Golden Locket, E. C. Hensley; 2. Wayward Son, D. T. Lenahan; 3. Our Chance, Roberta Martin; 4. Pom Pom, John R. Wahlgren.

Ladies hunters—1. Mr. Smirk, Friendship Hill Farms; 2. King's Favor, Mr. and Mrs. J. L. Roberts, Jr.; 3. Fooled Us All, Stirrup Hill Farm; 4. Scattercash, Friendship Hill Farms.

Children's hunter hacks—1. Quetor, Gall Smith; 2. Justa Wae, W. Sowash; 3. Greek Calenda, Jane Cowan; 4. Pett, Bunny Beeson. Lead line—1. Barbara A. Mansmann; 2. Bonnie Butler; 3. Jerry Stringer; 4. Richard S. Mansmann.

Hunter hacks—1. Spanish Boy, G. P. Gable; 2. Gorgeous Hussey, D. T. Lenahan; 3. Mr. Smirk, Friendship Hill Farms; 4. Justa Wae, W. Sowash.

Open jumpers—1. Wayward Son, D. T. Lenahan; 2. Golden Locket, E. C. Hensley; 3. Our Chance, Roberta Martin; 4. Entry, William Boyd.

Red Gables Farm Challenge Trophy—1. Alfred's Flash, Alice Walton; 2. Scattercash, Friendship Hill Farms; 3. King's Favor, Mr. and Mrs. J. L. Roberts, Jr.; 4. Cafe Society, Stirrup Hill Farm.

Children's working hunters—1. Teak H. Tommy Ruffner; 2. Little Red, John W. Lawrence, Jr.; 3. Bun Murray, Alice Buffington; 4. Pett, Bunny Beeson.

Junior hacks—1. Golden Locket, E. C. Hensley; 2. Scattercash, Friendship Hill Farm; 3. Wayward Son, D. T. Lenahan; 4. Pom Pom, John R. Wahlgren.

Corinthian hunters—1. King's Favor, Mr. and Mrs. J. L. Roberts, Jr.; 2. Scattercash, Friendship Hill Farms; 3. Walumbe, Christine Metcalf; 4. Mr. Smirk, Friendship Hill Farms.

Children's conformation hunters—1. Captain Bill, Cremona Farms; 2. Little Red, John W. Lawrence, Jr.; 3. Justa Wae, W. Sowash; 4. Pett, Bunny Beeson.

Hunt teams—1. Hart's Run Hunt; King's Favor, Mr. and Mrs. J. L. Roberts, Jr.; 2. Cafe Society, Stirrup Hill Farm; Alfred's Flash, Alice Walton; 3. Chestnut Ridge Hunt Team; Scattercash, Mr. Smirk, Friendship Hill Farms; Mr. Swig, Mark Thompson; 4. Westmoreland Hunt Team, Pom Pom, John R. Wahlgren; Psychic Fame, Elizabeth Eierman; Red Hazer, Elizabeth McNary.

Judges—hunters and children's classes—William Bale, Jumpers and children's classes—David I. McCall, Jr.

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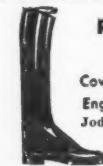
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Western Pony Saddles	80.00
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Cut Back Show Saddles	150.00
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Friday, August 27, 1948

Classifieds

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For Sale

HORSES

One brown gelding, 7-8 bred, foaled 1945 by Sallor King, 16.2 hands. Excellent steeplechase prospect. Registered American Remount Ass'n. One chestnut gelding, Thoroughbred, foaled 1939 by Omaha Sound, a good distance runner and will jump. Registered N. Y. Jockey Club. Louis W. Filer, Pittsford, N. Y. Phone 145-W 7-30 4t-c

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Two chestnut mares, 16 hands. Have been hunted by a lady. Nine and five years old. One a Thoroughbred, other three quarter bred. Jack Clyburn, Town Hill Farm, Lakeville, Conn. Tele: 45-J-3. 8-20-2t-c

Brown 7-8 bred registered gelding. By Majority out of Silent Way. Middleweight; 4-year-old; 16.2 1-2 hands. Excellent hack; jumping 3-6" nicely. Good conformation. Show prospect. Also: brown Thoroughbred gelding (no papers). Lightweight; 7 year old; 16 hands. Good ladies or child's hunter. Contact J. R. Sterling, c/o The Eddie Herr Stables, York R. D. 9, Pa. Call York 7100. 8-20-2t-c

Heavyweight, three quarter bred chestnut hunter gelding, 16.3, aged 11 years. Hunted and shown aside and astride. Up to any weight, excellent jumper and deer. Reasonably priced. Mrs. E. B. Whitman, Garrison, Md. 8-20-6t-c

Seven exceptionally nice half-bred horses. Two to seven years old. Show and hunter prospects. Virginia raised. Priced very reasonably. A. L. Franklin, 18 W. Grace Street, Richmond, Va. 8-20-2t-c

Hunter prospect. Middleweight 5-year-old bay gelding. Quiet and well mannered, schooled and ready to start cub hunting. Reasonably priced. J. J. Wolf, Westminster, Md. Telephone 629. 8-27-3t-c

Registered Thoroughbred bay broodmare, 15.3, 10 years old, by "Rolls Royce—Golden Infinite. Excellent type. Has been hunted and shown. Owner giving up horses. Inquire Piping Rock Stables, Locust Valley, Long Island, or call Glen Cove, 1767. 8-27-2t-c

Five-year-old bay mare, 15.3 hands, 3-4 bred, by Repulse. Wonderful disposition, very good looking and delightful hack. Has been shown and hunted by young lady. Also three-year-old chestnut mare, 15 hands, 7-8 bred, good jumper, by Spanish Jean, well mannered and good looking. Ideal for young rider. Both are priced to sell, daughter leaving for school. Stanley Dreifus, "Jamarstan", RFD 5, Box 54, Alexandria, Va., Telephone: Al 0374 or Al 4159.

English middleweight hunter, mare imported 1946, 9 years, 7-8 bred, 15.3, bright bay, sound, gentle, perfect manners. Willing natural jumper. Mrs. G. Palmer, Tyngham, Mass. Tel: Lee 158-M. 8-27-2t-pd

Sable O'Hara, brown Irish mare, 6 years old, jumps beautifully. Dam imported from Ireland, sire "Mountain Elk". Carefully cared for and brought on in Maine from a 3-year-old. Mrs. A. D. Kinsley, Elliot, Maine. 8-27-2t-c

Seasoned hunter. Brown gelding, 16 hands, 8 years old. Perfect manners. \$900. Mrs. W. H. Oakley, Swan Point Farm, Rock Hall, Md. 8-27-2t-c

Field hunters, all weights, made and green, some nice enough to show, including two 16.3 qualified heavyweights, 16 hand Flag Pole mare, showing Keswick, Warrenton, etc. shows; 15 hand child's hunter with perfect manners and much quality and grey hunting pony that is hard to beat. Other good buys including hacks and open jumpers. All must be sold to liquidate partnership by October 1st. No reasonable offer refused. Box GY, The Chronicle, Berryville, Va. 1t-c

STALLION

Registered half-Thoroughbred Palomino stallion, 3 years old; excellent color, ideal for showing or breeding. Reasonably priced. William R. Garthwait, Windsor Hunt Stables, Windsor, Connecticut. Phone 1022. 1t-pd

FURNITURE

Large late Sheraton sideboard, mahogany; two pairs draperies, antique silk damask, red, 15 yards; 2 antique brass cornices. Mrs. Harry Langhorne, Warren, Va. Tel. Scottsville 74-F-13. 8-27-2t-c

HORSE SHOWS

National Sea Food Festival Horse Show. September 16-17-18. Matinee and Evenings. Sponsored by Hampton Kiwanis Club. AHSA Recognized Show. Saddle Horse Sale Saturday morning September 18, 9 A. M. Hunters, jumpers, 3 and 5 gaited horses and ponies. Eddie Bryant and Bud Hamilton, auctioneers, (two of America's greatest Saddle horse auctioneers). All horses will be catalogued. Sale catalogue closes Sept. 2nd. For further information on entering horses in show or sale, write or call Dale Freeman or Bill Bailey, Carrollton, Va. 422. 1t-c

HOUNDS

Drag hound pack. Good tongue, handle easily. Box GK, The Chronicle, Berryville, Va. 8-13 3t ch

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HELP

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Married man who has worked on a Thoroughbred farm for several years who knows how to care for horses and who is worker can secure a good job with good pay and advancement. Must be reliable and keenly interested in horses. New 5-room house with all modern conveniences. Your reply will be held strictly confidential. Box LD, The Chronicle, Berryville, Virginia. 8-13 tf ch

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POSITION

Young man, experienced with race horses, show horses, hunters, desires position as trainer or superintendent of farm. Two years of veterinary medicine. Excellent references. Box GB, The Chronicle, Berryville, Va. 8-6 tf

Working stable or stud manager. Thoroughly experienced with horses and hounds. First class instructor wishes position with club, private stable, riding school or farm. Single. Middle aged. Box GW, The Chronicle, Berryville, Va. 1t-pd

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National Championship At Oak Brook

Intra-Circuit Finals Won By Paul Bultera's Sun Ranch Team In Exciting Finals Match With Spartans

Roy D. Keehn

The Intra-Circuit Championship of the Central Circuit played at the Oak Brook Polo Club, located at Hinsdale, Illinois, a scant 20 miles west of Chicago's loop was won by Paul Butler's Sun Ranch team Sunday, August 15th by a score 9-8.

Oak Brook has long been the scene of a variety of horse activities; and during the 1948 season it has seen the inaugural running of the Oak Brook Race Meeting on June 5, followed by the Club's Annual Horse Show on the week end of June 12 and 13.

The Central Circuit Championship being determined at the moment results from entries made locally of teams made up largely from among the Club's Polo playing members. The right to represent the Central Circuit in the National Inter-Circuit Championships is being contested for by Paul Butler's Sun Ranch team of himself at number 2, Harry O. Owen, Jr., at number 1, Tom Healy at number 4, and the writer at number 3. This nine goal team is being opposed by the Spartans Team, consisting of Pat Connors at number 1, George Cokinis at number 2, Jerry Fordon at number 3, and Bill Schmidt in the back position.

While all of this is going on, and for the past three weeks, Oak Brook has played host to the strong Texas team from Dallas whose members are getting set for the tournament play here. The smooth working quartet consists of "Doc" Williams, Larry Rogers, Billy Skidmore and Murray Samuel. The effective teamwork of this well balanced combination is very marked, and Texas looms as the leading contender for the Inter-Circuit Championship.

While the air is full of tournament play, it would be remiss not to mention the fact that all at Oak Brook is not an endless string of highly competitive endeavors: the youngster, the new-comer and the beginner with one pony are all given an opportunity to play under the stern whistle but guiding hand of Sir William Calhoun, long acclaimed by all who know him as the best in umpires. This season's crop of youngsters and beginners will guarantee good Polo at Oak Brook for years to come.

Finals Of The Central Circuit Goes To Sun Ranch

The Oak Brook Polo Club at Hinsdale, Illinois only twenty miles from Chicago's loop with seven first class fields, was the setting Sunday, August 15 of the finals of the Intra-Circuit Championship of the Central Circuit.

With Paul Butler's Sun Ranch team consisting of Harry Owen, 2 goals, at one, Paul Butler, 3 goals and captain playing number 2, Roy Keehn, 1 goal, at 3, and Tom Healy 3 goals, at back, defeating the Spartan team consisting of George Cokinis, 2 goals, at one, Pat Connors, 2 goals and captain at number 2, Jerry Fordon, 3 goals, at number 3 and Bill Schmidt, 4 goals, at back, by a score of 9 to 8 in one of the most

exciting games of the year at Oak Brook.

The Sun Ranch team was given a two goal handicap which was quickly overcome by the end of the second period with the score 4 to 4. The third period was scoreless, but in the fourth period the Spartan team, shown the way by Bill Schmidt, went wild taking a three goal lead. In the fifth period the Sun Ranchers were pulled together by the fine Captaining of Paul Butler and earning three goals to Spartans one making the score at the beginning of the sixth 8 to 7 in favor of the Spartans.

In the first minute of the sixth period the Sun Ranchers were awarded a penalty four which Tom Healy attempted to convert but was blocked and the ball went off to the side lines with Tom after it and being ridden hard by Pat Connors. Healy got to the ball first and backed it through the uprights to score one of the most sensational goals of the day that tied the score. The remainder of the period was a dog fight with both teams up and down the field trying to score the winning goal which was made by Paul Butler backing the ball to center. Here it struck a pony's leg that kicked it through as the bell rang ending the game, with Sun Ranch winning the right to represent the Central Circuit in the National Inter-Circuit Championship, started August 20 at Oak Brook, with three circuits represented: Southwestern Champions, North Eastern Champions and Central Circuit Champions with the finals played August 22.

Following the Inter-Circuit the National Twelve-goal championship will be played with seven teams entered and the finals will be played Sunday, August 29.

Sun Ranch

1. Harry C. Owen, Jr.
2. Paul Butler.
3. Roy D. Keehn, Jr.
4. Thomas Healy.

Goals: Sun Ranch 9. Owen 1; Butler 2; Keehn 1; Healy 3. Handicap 2.

Spartans

1. George Cokinis.
2. Pat Connor.
3. Jerry Fordon.
4. Bill Schmidt.

Goals: 8. Cokinis 2; Jerry Fordon 3; Bill Schmidt 3.
Umpire William Calhoun, Robert Strom. Referee Sam Dean.

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Open jumper, Peacetime. One of the best open horses around. His record speaks for itself. In the 1947 Chester County Horse Show, held at the Devon Show Grounds, he won the \$1,000 jumper stake, and at the same show in 1946 he won the Ed. B. Smith Challenge Trophy for champion jumper of the show. I have not campaigned this horse too much. In all, he has won 148 ribbons and 13 championships. He has never yet stopped at a jump. He is twelve years old and in the prime of his jumping career. At the recent Bellewood Show in Pennsylvania he won 2 blues and is now ready for the big shows.

Two Thoroughbred broodmares with foals by The Rhymer. Both mares are dams of winners. Gold Bloc is bred to Peace Chance. Playing Polly is bred to Gray Flares.

Two hunters, 5-year-old Thoroughbreds. One has a season of hunting with the Radnor Hunt. One has papers. Both sensible and quiet. Jeep and 2-horse trailer with air brakes, good condition.

These horses and the trailer may be seen at Peacetime Stables, Rocky Hill, Penna., 4 miles east of West Chester, Penna., at the intersection of Route 352 and Goshen Road. Call Greenwood 3-1185.

Nicholas J. Kelly

1926 North 61st Street

Philadelphia, Penna.

English Diary

Continued from Page Nine

up as he landed and d'Orgie, Wing, and Uriza still remained in the lead. Next, Lt. Colonel Lewis of Ireland unfortunately took the wrong course at the twelfth and was disqualified. Sweden's team hopes were dashed when Captain Hultberg suffered the same fate for exceeding the time limit. Then came Harry Llewellyn on his own Foxhunter for Great Britain. It was now or never for the Olympic hosts. There was an unlucky four points dropped at the second, then four more at the gate. The usual traps were safely negotiated and then unexpectedly he hit the 'road closed' and finally the wall—16 points in all. Colonel Frierson's unhappy debacle for the U. S. followed.

This was the setting when Cortes came into the ring. Conditions were against him, but he could benefit from the mistakes of others. 28 faults was a lot in hand for the team event, but for the individual he could only afford one mistake for an outright win. There was a deathly hush as the bell rang and he wheeled Arête between the posts of the automatic timing device. He cleared the gate. It was perfection at the in-and-out. Across the diagonal and over the stile; down the far side, with superb impulsion and control over the treble. There was a wave of applause, quickly suppressed. He was going steadily, there was a risk of time faults, but how right to at all costs avoid a major disaster. Over the triple bar, and now the water, and then the last, the wall. The tension in that stadium was so great that it felt as if 82,000 people were instinctively lifting the horse and rider. He landed, there was no spout of water, but immediately the white flag flew to the horizontal in the hands of the official. 4 faults. There wasn't time to exclaim. He was three strides from the wall. He must clear it to win, and he did, with ears pricked. A thundercap of applause echoed round and round that mighty oval in just recognition of a great horse and a great horseman. The impartial voice of the announcer ad-

ded the 2½ time faults had been incurred. A total of 6½. Cortes was the winner.

For the jump off for second place between Chevalier d'Orgie of France on Sucre de Pomme, Colonel Wing of U. S. on Democrat, and Uriza of Mexico on Hatney, over six jumps, the triple bar was raised to the maximum of 5 ft. 11 in. Sucre de Pomme and Democrat both hit the 'road closed', while little Hatney cleared the lot without a fault. Sucre de Pomme was placed third with the better time. In the team event, Mexico was first with 34½ points. Spain second with 56½, and Great Britain third, with 67.

Fifteen nations had taken part in the greatest jumping competition in the world. Luck had played its usual unpredictable role, but no one could question the supremacy of the Mexicans. It was their day. Already there is talk of the next Olympic at Helsinki. That's a pretty remote spot, but nowhere is too remote to visit if it can produce the spectacle and excitement of that closing day at Wembley.

DAMON RUNYON MATCH

Outstanding handicap players of the East, are being selected for a game, to be played on the Maryland Polo Club Field this fall. The Maryland sportsmen hope to aid the Damon Runyon Memorial Cancer Fund considerably with the proceeds. George Mahoney, former chairman of Maryland's Racing Commission is making the arrangements for the benefit.

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Mr. Jack Cooper, National Steeplechase & Hunt Assn.
250 Park Ave., N. Y.

Mr. Daniel C. Sands, Middleburg, Va.

Mr. Gil Haus, Racing Secretary

In the Country



MRS. CLARK AGAINST THE FIELD

High point at Saratoga was Mrs. F. Ambrose Clark's purchase of Algasir for \$106,000. Seated with William Post, one of the greatest sports-women in America whose patronage of steeplechasing has been a mainstay of the game for many years, Mrs. Clark battled out a bidding duel across the aisle with the skilled South American trainer Horatio Lure with Owner Douglas and won. After the sale, Mr. McIlvenney of Boston was heard to go up to Mrs. Clark and say, "May I shake the hand of a very courageous lady." As she put out her hand, with a twinkle in her eye, Mrs. Clark replied, "No, just a plain darn fool." The best thing about it, is, that Mrs. Clark is just sporting minded enough to have Algasir in training for the Grand National before she is through with her \$106,000 victory, and Algasir might be just enough of a horse to win it, too.

STROUBE'S PINCH HITTER

A nice performance at Saratoga was that of Ralph Rettler who handled all of the horses in the ring throughout Fasig Tipton's Sales. Stroube who has been doing this for 20 years was to have Rettler as a side kick to pinch hit and acquire some experience inasmuch as his jobs before had been announcing at horse shows among other accomplishments that did not include hanging on to the bridles of unbroken yearlings, horses

in training and stallions before Kleg lights crowds, conversation and a sales ring. It takes a stout heart and a calm hand to handle yearlings under the best of circumstances. Ralph Rettler took over 500 horses through the ring at Saratoga with nothing but some coaching from Humphrey Finney and Tyson Gilpin as Veteran Stroube went off his feed and was unable to hit for his pinch hitter throughout the sale.

PRIVATE TRACK

Llangollen Farm, near Upperville, Va., has had every conceivable jump for its hunter and jumper string, as well as a former timber, brush and hurdle course. Now Mrs. Cooper Person's flat horses are coming in for attention as a 3/4-mile training track is being built in what is known as the "dairy field." Due for completion about the middle of October, Llangollen's home bred yearlings will have a private work-out on their own track before starting their careers as 2-year-olds.

ORANGE COUNTY FIRE

Lightning struck near The Plains, Va., on August 18 and the Orange County Hunt Club's stable was burned to the ground. Luckily the horses had been turned out for the night but a winter's supply of hay and straw was in the loft. Two fire companies answered the call and saved a nearby boarding house. For the time being, the hunt's horses will be kept at the stable of Dr. Vickers.

STALLION RE-SHUFFLE

A re-shuffle of stallions in hand finds Chester County with Maine Chance's Colony Boy by Eight Thirty—Heritage, by Pharamond 2nd that Sydney Glass has brought to Pennsylvania to add to the rapidly growing list of stallions in Chester County. Colony Boy was a \$46,000 yearling at Saratoga, bred by Hal Price Headley and bought by Maine Chance. He won the Walden Stakes at 2, several races at three and then broke a bone in his foot that put him out of racing. Maine Chance bred him to 7 mares and he has produced 5 foals to date. An attempt was made to train him this year but his foot trouble recurred and he became part of Elizabeth Arden's Saratoga consignment.

VETERAN'S APPEARANCE AT BATH

The former conformation hunter champion Cornish Hills, which was retired from the show ring after an injury at the Warrenton Horse Show two years ago, was again seen at the Bath County Horse Show. The veteran campaigner was in top shape but was only entered in one class, model hunters, in which he was pinned second.

NEW PURCHASES

Courtney Burton, M. F. H. Chagrín Valley Hunt, has bought a chestnut gelding, Dance King, from Mrs. James Hamilton. Dance King was purchased last May by Mrs. Hamilton and has been shown successfully in the Maryland-Virginia District of Columbia circuit.

Mrs. Kenneth Schley's Sir Sarazan was conformation hunter champion at the Bath County Horse Show and now belongs to Mrs. Gregory McIntosh of Warrenton, Va. Sir Sarazan has been shown and ridden

throughout his show ring career by Mrs. Schley.

Mrs. George Watts Hill, Inky's owner, was in the show ring at the Bath County Show, this time with an open jumper Flashes. Mrs. Hill's former hunter, was leading in the open jumper division when he was withdrawn from competition because of an old injury. However, he was purchased by William Schlusemyer who plans to return him to the hunting field.

VIRGINIA ADDITIONS

Two new stallions have come to Virginia. Maine Chance's Jacomar by Jack High—Gay O'Mar by *Gay Ronald was purchased by Christopher Chenery for his farm at Doswell, Virginia. The other is Paul Mellon's *Treasury who makes the 3rd *Mahmoud to stand in the Old Dominion, the others being A. A. Baldwin's Jeep and Walter Chrysler's North Wales *Flushing II. *Treasury is out of Birth Royal she by Birthright, was bred in England by Sir Malcolm Alfine, raced successfully there in '46 and '47 before being brought to this country. He will stand at Toni Moore's High Hope Farm in the Plains where Mrs. Moore's new Lovely Night is ensconced.

New England Racing

Continued from Page Nine

ber for a state its size.

The campaign, I might add, was touched off by editorials and a series of interviews with racing leaders and ex-racing leaders like John Hay Whitney, Bryan Field, and Herbert Bayard Swope. To get the interviews the Journal and Bulletin sent a reporter to Wilmington, Del., New York, Chicago, and Louisville, Ky. The heat built up by these editorials and articles is what probably inspired Testa to issue his belated statement that he and his associates were willing to cooperate with the other New England states. The fact that a candidate also announced that he was running for governor on a platform to cut down the number of racing dates in Rhode Island probably made Gov. John O. Pastors more sensitive of racing's problems then he was at the time of the date negotiations. The political implications of the situation may also even reach to Washington where United States Senator Howard McGrath of Rhode Island holds forth as the Chairman of the Democratic Party.

Naturally, all this action and reaction has provided the reformers in New England who would like to see horse racing eliminated a chance to screech and scream. This, to sum it all up, is the worst disservice the Rhode Island politicians have done to a great sport in their stubborn desire to give Lincoln Downs more consideration in the matter of racing dates than it actually was entitled to on its own standing, or lack of it, in horse racing circles.

Chronicle Quiz Answers

1. In 1912 Jerry M., the winner, jumped 40 feet.
2. In the first part of the Twelfth Century.
3.

	Arabs	Other horses
Lumbar (l. e. ribless) vertebrae 5		6
Tail vertebrae 16		18
Pairs of ribs 17		19
4. 12 hands.
5. A fox turned out of a bag in front of hounds.
6. A bettor on horse races.

Great Aunt Amelia

by AIDAN ROARK

During the past week parcels have been arriving from the best stories in New York. They contained pipes, tobacco, crates of assorted candies, a case of stuff made from the crushed grape and a box of garden tools. Also, a shotgun, camera, two potted plants, old fashioned razor, fishing rod and lastly, a hat which is much too small. It doesn't even begin to cover my skull, and friends say it makes me look more ridiculous than usual—if that is possible.



No one has ever accused me of hair-trigger thinking, but my thoughts on the hat question prove that the old brain is not to be sneezed at when it really swings into high gear. A careful analysis of the situation, one in which I did not jump to hasty conclusions, leads me to believe that it is Great Aunt's way of saying that my head is too big for my hat. It's not like her to beat around the bush, but possibly due to the length of her visit here, she suffered a twinge of conscience and decided to make use of a symbol to get her idea across. Of course, others have said unkind things about the expansion of my cranium, but this can be put down to jealousy. It is obvious to me they are moulting faster and haven't enough hair to brush over the bald spot.

Anyway, it was very thoughtful of Great Aunt to send the other gifts, and even though a slight over-indulgence of the candies and tobacco has put me slightly off my feed, I shall think she meant well.

Later on, I shall auction off the sporting equipment, and with Christmas coming along the other items are bound to come in handy. The potted plants will go to my friend, John Faust, who is teaching Latin and Italian at one of the higher seats of learning. He doesn't care for such things, but perhaps they can be thrown at sleeping students. There's no point in naming the chap who gets the razor—I just hope it's good and sharp. And luckily, I know another bird who hangs around race tracks, horse shows and stage doors. The hat will be just the thing for him, and I know it will fit like a glove.



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Baby Outperforms All Competitors At Silver Springs

Clair Taylor won the pony hunter and jumper championship at the Silver Spring Junior Show which drew one of the biggest crowd of junior entries seen in Maryland for a long time.

Baby who entered the division for 11.2 to 13.0 won both championships with 7 points in the hunter and 9 points in the jumper divisions.

Tied with Baby in the hunter was Johnny LeCarpenter's Taffy. The tie was broken when it was judged as a hack class.

Reserve to Baby in the jumper division was Laura Lee Shive's Chico with 8 points.

The small division hunter champion was Woodloot Manor's Susie Q which was well ridden by 11-year-old Gary Jackson.

Reserve was Billy Boyce III's Spice which was ridden by his owner.

The jumper champion in this division was also won by Billy Boyce III's Spice. Reserve went to Danny Boy owned and ridden by 5-year-old Barbara Gardner.

The large hunter champion was won by Fritz Burkhardt's Limerick Lace 2nd with 8 points. Lace was ridden by his owner. Reserve was Mrs. W. Graham Boyce's Honey Bee which was well ridden by Teddy LeCarpenter.

In the large pony jumper division Joe Lynes Miss Caddy was champion with 7 points. Tied for reserve was Nola Rognley's Chit Chat and Fritz Berkhardt's Limerick Lace 2nd, each with 6 points. On a jump off Lace won.

With one of the largest amount of entries seen in junior classes, John Kelly's Maryland Miss with Nancy Kelly in the saddle won the junior working hunter champion with 10 points. Reserve went to John Freeman's Praline with 6 and one half points.

Mrs. George P. Sloane's Cray Miss from Warrenton, Va. was junior hunter champion with 9 points. Reserve went to John Freeman's Praline with 7 points.

Fred Windridge's Old Gold with Pinky Wheatley up won the jumper title with 16 points. Sally's Brauner's Three-a-Crowd and Mary Ann Eichhorn's Blue Mist with 6 points. Brauner's won on a toss.

Model hunter, 11.2 and under—1. Spice, Billy Boyce 2nd; 2. Impudence, Steery Kelsey; 3. Jenny Wren, Laura Lawrence; 4. Baby Chief, A. J. Stables.

Model hunter, 11.2 to 13.0—1. Taffy, Johnny LeCarpenter; 2. Patsy, Graham Sisters; 3. Baby, Claire Taylor; 4. Baby, E. W. Revercomb.

Model hunter, 13.0 to 14.2—1. Limerick Lace 2nd, Fritz Burkhardt; 2. Thumbs Up, Sue Ann Freeman; 3. Pepper Toes, Nancy DiPaula; 4. Easter Hal, Teddy LeCarpenter.

Pony hack, 11.2 and under—1. Susie Q, Woodloot Manor; 2. Jenny Wren; 3. Spice; 4. Impudence.

Pony hack, 11.2 to 13.0—1. Baby (Taylor); 2. Patsy; 3. Taffy; 4. Laura Lee Shreve's Chico.

Pony hack, 13.0 to 14.2—1. Mrs. Graham Boyce's Honey Bee; 2. Easter Hal; 3. Limerick Lace 2nd; 4. Thumbs Up.

Pony hunter, 11.2 and under—1. Susie Q; 2. Jenny Wren; 3. Spice; 4. Barbara Gardner's Danny Boy.

Pony hunter 12.2 to 13.0—1. Chico; 2. Randy Gardner's Mademoiselle; 3. Baby (Revercomb); 4. Lorraine Cornwell's Champ.

Pony hunter, 13.0 to 14.2—1. Nola Rognley's Chit Chat; 2. Pepper Toes; 3. Honey Bee; 4. Limerick Lace 2nd.

Pony jumper under 11.2—1. Susie Q; 2. Danny Boy; 3. Spice; 4. Jenny Wren.

Pony jumper, 11.2 to 13.0—1. Champ; 2. Carroll Ebeling's Cassius Comet; 3. Lady Chief; 4. Baby (Taylor).

Pony jumper, 13.0 to 14.2—1. E. W. Revercomb's Honey; 2. Limerick Lace 2nd; 3. Billy Lanier's Surprise; 4. Chit Chat.

Pony knock-down-and-out, 11.2 and under—1. Spice; 2. Danny Boy; 3. Jenny Wren; 4. Susie Q.

Pony knock-down-and-out, 11.2 to 13.0—1. Chico; 2. Baby (Taylor); 3. Lady Chief.

Pony knock-down-and-out, 13.0 to 14.2—1. Joe Lynes' Miss Caddy; 2. Surprise; 3. Honey Bee; 4. Chit Chat.

Pony triple bar, 11.2 and under—1. Spice; 2. Danny Boy; 3. Susie Q; 4. Woodloot Manor's Chinky Boy.

Pony triple bar, 11.2 to 13.0—1. Baby (Taylor); 2. Chico; 3. Lady Chief; 4. Randy Gardner's Patsy.

Pony triple bar, 13.0 to 14.2—1. Chit Chat; 2. Limerick Lace 2nd; 3. Miss Caddy; 4. Billy Diehlman's Victory.

Lead line—1. Laura Lawrence; 2. Jane Ungerer; 3. Ronnie Wrighter; 4. Diana Royland.

Junior warm up—1. Old Gold, Fred Windridge; 2. Gray Miss, Mrs. G. Slane; 3. Chit Chat; 4. Temptation, Mariene Bayless.

Junior hunter stake—1. Gray Miss; 2. John Freeman's Praline; 3. Easter Hal; 4. Amigo, Mrs. Ethel Kerr; 5. Will Prevail, Thomas B. Gays; 6. Maryland Miss, John Kelly; 7. Crucifino, Claude Owens; 8. Tres Mison, Thomas B. Gays.

Junior working hunter—1. Maryland Miss; 2. Edna Griswold's Missy; 3. John Laylin's Firefly; 4. Gray Miss.

Junior touch and out—1. Old Gold; 2. My

Marian Munson Pinned Champion At Camp Strawderman Show

Emily V. Bushong

Ideal weather prevailed at Camp Strawderman, Columbia Furnace, Va., on the occasion of their annual horse show held on Aug. 14 and a very large crowd of spectators was on hand to witness the events of the day.

The events of the morning included beginners and intermediate equitation classes in which the children were judged on general seat and form. All of these classes were divided into age groups and for each age group, of which there were three, three ribbons were awarded.

Starting off the events of the afternoon was a formation drill presented by sixteen active members of the Omega Riding Club. This organization is one of long standing at Camp Strawderman and is governed by a formal constitution, the main purpose being to develop and maintain a high standard of skills in equitation and a genuine love of one's mount. There are definite requirements for membership and active members are selected when these requirements are met and formally accepted by a majority vote of the members.

As a result, the Omegas represent the acme in riding here and every camper wishfully hopes for the happy day to come when she is accepted as a member. Its drill is a highlight of our annual meet and the difficult formations are always well received by the audience.

This year an unusually difficult drill was presented and the audience was impressed with the capable way this was executed.

Immediately following this, the show rolled along with its senior show which deals entirely with advanced equitation. There were five classes also divided into age groups. In these events the girls were judged for seat and performance, asked to change mounts, performed individually, did figure eights, and were questioned on points of tack and parts of the horse.

The championship ribbon in the Senior Horse Show was awarded to Marian Munson, and reserve ribbons were awarded to: Ann Alfriend, Betsy Ferebee, Jean Horst, Margaret Blumer, and Betty Sheek, who tied for second place.

August 14

Beginners—1. Susan Alfriend; 2. Diana Lee; 3. Gertrude Knode.

Beginners—1. Peggy Palmer; 2. Mary Bokel; 3. Susan Grove.

Beginners—1. Kathleen Karr; 2. Kathrine Thomas; 3. Barbara Wynne.

Intermediate—1. Ann Lynn Wells; 2. Catherine Cleton; 3. Florence Campbell.

Intermediate—1. Joan Thompson; 2. Barbara Bolesau; 3. Sonya McDaniel.

Intermediate—1. Carolyn Blumer; 2. Pinky Farmer; 3. Luanne Thornton.

Advanced equitation—1. Carol Ann Hauver; 2. Mary Elizabeth Butler; 3. Elizabeth Sands.

Advanced equitation—1. Bibi Wigton; 2. Muriel Rawles; 3. Nancy Waganan.

Advanced equitation—1. Ann Alfriend, Betsy Ferebee; 2. Sally Pardoe, Marian Munson; 3. Betty Lou Hoyle, Jackie Meyers.

Advanced equitation—1. Marian Munson, Jean Horst; 2. Margaret Lindsey, Jackie Herman; 3. Sally Pardoe, Bruce Staples.

Advanced equitation—1. Betty Sheek, Margaret Blumer; 2. Laura Friend, Sally Schindel; 3. Marian Munson, Betty Lou Hoyle.

Judges: Eugene Ryan and George Wallihan.

First Night, Helen Eichelberger; 2. Mr. and Mrs. Gardner Hallman's Snapshot; 4. Blue Mist, Mary Ann Eichhorn.

Junior hunter hack—1. Pepper Toes; 2. Louis Laylin's Skylark; 3. Will Prevail; 4. Thumbs Up.

Junior ladies' working hunter—1. Barbara Howell's Royal Chips; 2. Maryland Miss; 3. Thumbs Up; 4. Snapshot.

Handy working hunter, junior—1. Praline; 2. Firefly; 3. Maryland Miss; 4. Bobby Lee's My Favorite.

Junior pair of working hunters—1. Snap Shot and Missy; 2. Chit Chat and Praline; 3. Crucifino and Pimgetti; 4. Miss Caddy and My Favorite.

Junior modified olympic—1. Old Gold; 2. Threes-a-Crowd, Sally Blauner; 3. W. C. Viar's San Satin; 4. Black Star, Georgianna Stretson.

Junior triple bar—1. Blue Mist; 2. Threes-a-Crowd; 3. Sen Satin; 4. Old Gold.

Pony hunter champion, 11.2 and under—Susie Q, 9 points. Reserve—Spice, 8 points.

Pony hunter champion, 13.0 to 14.2—Baby, 7 points. Reserve—Taffy, 7 points.

Pony hunter champion, 13.0 to 14.2—Limerick Lace 2nd, 8 points. Reserve—Honey Bee, 7 points.

Pony jumper champion, 11.2 and under—Spice, 12 points. Reserve—Danny Boy, 9 points.

Pony jumper champion, 11.2 to 13.0—Baby, 9 points. Reserve—Chico, 8 points.

Pony jumper champion, 13.0 to 14.2—Miss Caddy, 7 points. Reserve—Limerick Lace 2nd, 6 points.

Junior open jumper champion—Old Gold, 16 points. Reserve—Threes-a-Crowd, 6 points.

Junior working hunter champion—Maryland Miss. Reserve—Praline.

Junior hunter champion—Gray Miss. Reserve—Praline.

Eleventh Annual

ROLLING ROCK HUNT RACES

Ligonier, Pennsylvania

TWO DAYS OF RACING

Wednesday, Sept. 29, 1948

The Rector - - - - - Purse \$1500
For maidens, three-years-old and upward. About one mile and a half over hurdles

The A. M. Byers, III Cup - - - - - Purse \$600
For four-year-olds and upward. About three miles over the Timber Course.

The Laughlinton - - - - - Purse \$2500
For three-year-olds and upward. About one mile and three quarters over hurdles.

Rolling Rock Hunt Cup - - - - - Purse \$2500
For three-year-olds and upward. About two miles over brush.

The Ligonier - - - - - Purse \$600
For three-year-olds and upward. About one mile on the flat.

Steeplechase - - - - - Purse \$600
Substitute race for four-year-olds and upward. About three miles over the Timber Course.

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Saturday, October 2, 1948

The Baywood - - - - - Purse \$1500
For three-year-olds and upward. About one mile and a half over hurdles.

Western Pennsylvania Hunt Cup Purse \$1000
For four-year-olds and upward. About three miles and a half over the Timber Course.

The Donegal - - - - - Purse \$2500
For three-year-olds and upward. About one mile and three-quarters over hurdles.

International Gold Cup - - - - - Purse \$3500 Added
For four-year-olds and upward. About two miles and a half over the brush Course.

The Laurel Ridge - - - - - Purse \$600
For four-year-olds and upward. About one mile and a half on the flat.

First Race 2:30 o'clock p. m. each day

RACE COMMITTEE

Richard K. Mellon, Chairman

J. F. Byers

F. Ambrose Clark

William C. Hunneman Jr.

Harry D. Kirkover

Herbert A. May

George R. McNary

Paul Mellon

Torrence Miller

Lucius W. Robinson, Jr.

Wm. C. Robinson, Jr.

Alan M. Scaife

Mrs. Marion du Pont Scott

Bayard Tuckerman, Jr.

Richard Wallach

Entries close Monday, September 20, 1948

John E. Cooper, Racing Secretary

250 Park Avenue, New York 17, N. Y.

For further information regarding transportation and stabling contact Richard Wallach, Racing Secretary, Rolling Rock Hunt, Ligonier, Pennsylvania.

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